

TWENDE WOTE

(Ngoni Melodic)

SADAKA, VIPAJI, ZAKA, HARAMBEE

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 St. Anthony of Padua choir
 0787175339/0657175339
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Twe - nde ni Twe - nde ni Wo te kwa Bwa -

na, Twe nde kwa Bwa na,

Twe - nde ni Twe - nde ni Wo -
 Twe nde ni Wo - te Twe nde ni Wo te kwa Bwa -

na Wo te Twe nde kwa Bwa na,
 na Wo te Twe nde kwa Bwa na,

2.

na, Ndu - gu Twe nde kwa Bwa - na wo te

1.

Twe nde kwa Bwa na, Mpe - ndwa na.

MASHAIRI

1.(a)	Vi pa ji vye -	tu vye - tu,	Tu vi pe le
(b)	Sa da ka Ze -	tu ze - tu,	Tu zi pe le
2.(a)	Ma za o ye -	tu ye - tu,	Tu ya pe le
(b)	Mi fu go ye -	tu ye - tu,	Tu i pe le
3.(a)	Na za ka ze -	tu ze - tu,	Tu zi pe le
(b)	Mali mbu ko ye -	tu ye - tu,	Tu ya pe le
4.(a)	Ma o mbi ye -	tu ye - tu,	Tu ya pe le
(b)	Na sa la ze -	tu ze - tu,	Zi ku fi ki

D.S. al Fine

1. (a) *ke* *pe le ke* *Twe* *- nde kwa Bwa* *na,*
 (b) *ke* *pe le ke* *Twe* *- nde kwa Bwa* *na.*

2. (a) *ke* *pe le ke* *Twe* *- nde kwa Bwa* *na,*
 (b) *ke* *pe le ke* *Twe* *- nde kwa Bwa* *na.*

3. (a) *ke* *pe le ke* *Twe* *- nde kwa Bwa* *na,*
 (b) *ke* *pe le ke* *Twe* *- nde kwa Bwa* *na.*

4. (a) *ke* *pe le ke* *pe le ke kwa Bwa* *na,*
 (b) *e* *Zi fi ke* *Ju - u mbi ngu* *ni.*

5. A he !! | A he !! Tu vi pe le ke A he

1. 1. || 2.

D.S. al Fine

The musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of one flat, and a dotted half note. It contains three measures of lyrics: '5. A he !!', 'A he !! Tu vi pe', and 'le ke A he'. The bottom staff is for the bass voice, starting with a bass clef, a key signature of one flat, and a dotted half note. It contains three measures of lyrics: 'A he !!', 'Tu vi pe', and 'le ke A he'. Below the staves are three endings: '1.', '1.', and '2.'. The ending '2.' leads to a section labeled 'D.S. al Fine'.

Thanks & Appriciation to Mwl.John Martine