

# MWENYEZI MUNGU AKULINDE

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Muyogo - Makamba  
Burundi

A musical score for a single voice in G major, 6/8 time. The melody consists of eighth and sixteenth notes. The vocal line starts with a dotted half note followed by a series of eighth and sixteenth note patterns.

1.Sa fa ri ya ko ndu gu i we sa la ma - - ma ha li u na po e nda u fi ke sa la ma - - na

The musical score continues with a similar melodic pattern. The lyrics involve more complex rhythms, including eighth and sixteenth note groups, and some sustained notes.

mwe nye zi Mu ngu a ku ja li e me ma za i di na  
mwe nye zi Mu ngu a ku li nde si ku zo te za ma i sha ya ko za ma i sha -

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ya ko o ho o ho o ho o ho o ho o ho za ma i sha za ma i sha

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1. o ho 2.

A close-up of the musical score showing a melodic line with two endings, labeled '1.' and '2.'. The first ending ends with a fermata over the note 'o ho'. The second ending begins with a note '2.' followed by a melodic line.

ya - - ko ko

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2.U na po e nda u ta ku ta na na ma a du - i na ku mbu ka na ku mwo mba Mu  
vi kwa zo - mba li mba li u ta ji ta hi - - - - di ku ku sa i di e ka ti ka

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ngu we - - tu - a  
yo te si ku zo te za ma i sha.....