

KAMA AYALA AIONEAVYO

WIMBO WA KATIKATI

KESHA LA PASAKA

Zab. 42:2, 4:43:3-4

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Dar es Salaam

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Taratibu

Measures 1-8 of the musical score for 'Taratibu'. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of two parts: a soprano part and an alto/bass part. The lyrics are:

Ka ma A ya la a i o ne a vyo sha u ku mi to ya ma ma ji vi vyo

Measures 9-16 of the musical score for 'Taratibu'. The music continues in 2/4 time, key signature is B-flat major. The vocal line consists of two parts: a soprano part and an alto/bass part. The lyrics are:

vi vyo hi vyo na fsi ya____ngu i na ku o ne asha u ku Ee Mu____ngu.
vi_vyo

17

Measures 17-20 of the musical score. The music is in 2/4 time, key signature is B-flat major. The vocal line consists of two parts: a soprano part and an alto/bass part. The lyrics are:

1. Na fsi ya ngu i na ku o ne a ki u Mu ngu,
2. Na yaku mbuka haya ni ki we ka wa zi na fsi ya ngu,
3. Ni le tewe nu ru na kwe li ya ko zi nio ngo ze,

21

Measures 21-24 of the musical score. The music is in 2/4 time, key signature is B-flat major. The vocal line consists of two parts: a soprano part and an alto/bass part. The lyrics are:

Mu ngu a li ye ha i li ni ni ta ka po ku ja ni
ni li vyo ku wa ni ki e nda na m ku____ta no, naku
zi ni fi kishe kwe nye mli ma wa ko m ta ka ti fu, na

25

Measures 25-28 of the musical score. The music is in 2/4 time, key signature is B-flat major. The vocal line consists of two parts: a soprano part and an alto/bass part. The lyrics are:

o ne ka ne mbe le za____ Mu____
wa o ngo zanyu mba ni kwa____ Mu____
ha ta kwe nye ma ska ni za____ ngu.
ko.