

LETENI SADAKA KAMILI

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$\downarrow = 60$

8

8

ya ngu - a se ma Bwa na - a se - ma - a - se ma Bwa na wa ma je shi a se

17

A musical score for two voices. The top voice (soprano) starts with a half note 'ma' on the first line, followed by a quarter note 'a' on the second line, and another quarter note 'se' on the second line. The bottom voice (bass) has a half note 'shi.' on the third line. The vocal parts are separated by a vertical bar. The lyrics 'piga ala fupi.' are written to the right of the bass part.

A musical score for a single melodic line. It consists of eight measures on a staff with a treble clef and a key signature of one flat. Measure 1: A eighth note followed by two sixteenth-note pairs. Measure 2: Two sixteenth-note pairs followed by a sixteenth note. Measure 3: Three sixteenth-note pairs followed by a sixteenth note. Measure 4: A dotted quarter note followed by a dotted eighth note. Measure 5: An eighth note followed by a sixteenth note. Measure 6: A dotted quarter note followed by a sixteenth note. Measure 7: A sixteenth note followed by a dotted quarter note. Measure 8: A dotted quarter note followed by a sixteenth note.

1a M ka ni ja ri bu kwa nji a - hi yo - a se ma Bwa na wa ma je - shi.
 b Ni ta fu ngu a ma di ri sha ya mbi ngu ni = = = = = = = = = = =
 c Na ku wa mwa gi a ba ra - ka za ngu - = = = = = = = = = = =



2a Na ni kwa a ji li ye nu ni ta m ke me - a ye ye a la ye a se ma Bwa na wa ma je - shi.
b Wa la ha ta ha ri bu - ma - za o ya - a r dhi ye - nu a se ma Bwa na wa ma je - shi.
c Wa la m za bi bu we nu ha u ta pu ku ti shama tundaya- ke a se ma Bwa na wa ma je - shi.
d Ka bla ya wa -ka ti - wa ke -ka ti - ka ma - sha -mba a se ma Bwa na wa ma je - shi.



3a M ki o mba cho cho cho -te ni ta wa - pa a se ma Bwa na wa ma je - shi.
b Ni ta wa pa te na vye o na ma li nyi - ngi = = = = = = = =
c Na ni ta o ndo a u ma si ki nika ti ye nu = = = = = = = =