

ANAMEREMETA

(ngoni melody)

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MORO -KINGOLWIRA
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$\text{♪.} = 80$

Measures 1-4: Treble clef (Soprano) and Bass clef (Alto). Key signature: one sharp. Time signature: common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are: Aname re me ta - ana me re me ta hu yo ana me re me ta ana.

Measures 5-8: Treble clef (Soprano) and Bass clef (Alto). Key signature: one sharp. Time signature: common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are: mere me ta a to a ye sa da ka - ana me re me ta hu yo ana me re me ta kwa.

Measures 9-12: Treble clef (Soprano) and Bass clef (Alto). Key signature: one sharp. Time signature: common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are: mo yo m nyo fu - ana me re me ta hu yo ana me re me ta a ha na a ha ki ka a na.

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me re me ta a na me re me ta - a na me re me ta hu yo a na me re me ta

VIIMBILIZI

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1. Tu to ha po sa da ka tu na pa ta ba ra ka tu na po to a sa da ka bi
 2. Bwa na a ta tu ja za ba ra ka za mbingu ni
 3. Sa da ka ya a be li mu ngu a li i pe nda

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1. la ki nyo ngo ma di li sha ya mbi ngu ni ya ta fu ngu ka - tu na po to a ka
 2.....
 3.....