

TUMPE SIFA

DALMATIUS P.G.F

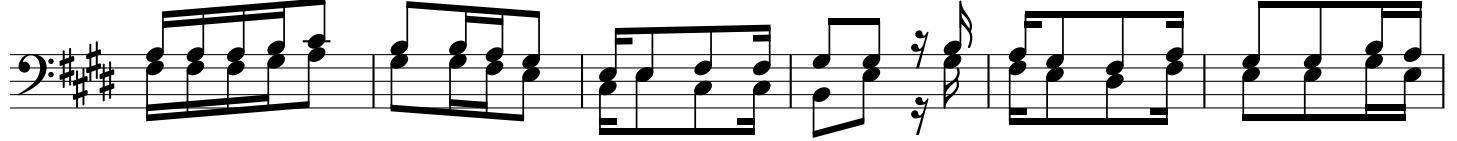
$\text{♩} = 75$



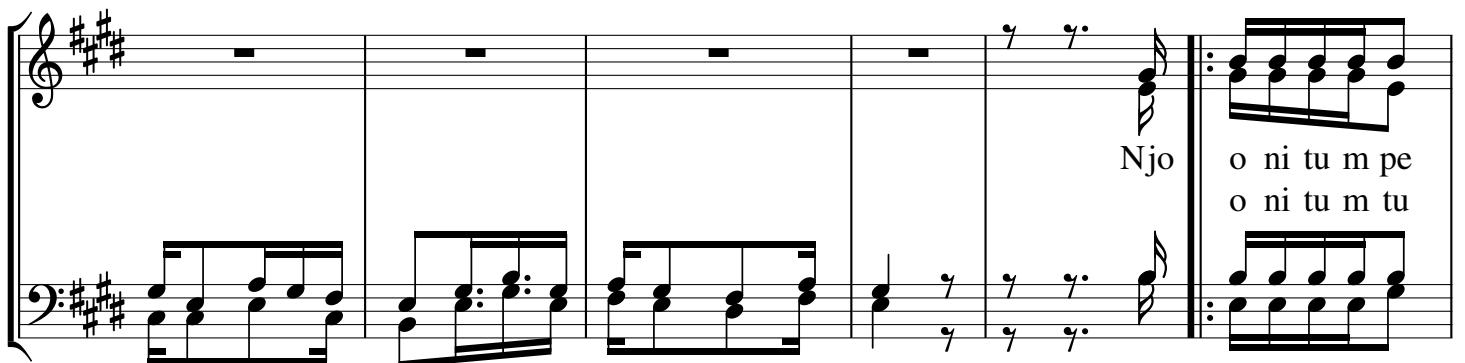
Ka ti ka ma hanga i ko ye tu tu na yo pi ta ye ye



a na tu o na naku tu sa i di a tu na po ku ta na na ma gu mu na



ku ka ta ta ma a ye - ye a na tu si ki a ki la tu mu o mba po te na



Njo o ni tu m pe o ni tu m tu

a na tu pa ngu vu i li tu so nge mbe le



Mu ngu mwe nye u we za kwa pa mo ja
mu mu nye u we tu kwa pa mo ja

1.

e na nyi mbo
ru kwa me ma
za ku m tu ku
za Njo
a tu ja li a - yo
Kwa -

me ma
a tu ja li a - yo

ni
a na tu pe nda te na
a na tu pi ga
ni a
a na tu shi ndia
na te na

yo te tu si yo
we za
tu m tu ku ze
njo
ni

Ka ti ka ta a bu ze tu ndi ye ki mbi li o m sa
Njo ni tu mwimbi e si fa Bwa na Mu ngu we tu njo ni
kwa fi li mbi na ka ya mba tu mwimbi e Bwa na kwa vi
njo ni tu mwimbi e si

a da we tu wa ka ti wa ma te so
tu m si fu Mu ngu mu u mbawe tu
ge le ge le nde re mo na vi fi jo

ye ye ndi ye ki mbi li
tu mwi mbi e nyi mbonzu
njo ni tu mwi mbi e si

A musical score in G major with three sharps. The key signature is indicated by a G clef and three sharp signs. The time signature is common time (indicated by a 'C'). The music consists of two measures. The first measure contains four notes: a quarter note (on the first beat), followed by a eighth note pair (two eighth notes on the second beat), followed by another eighth note pair (two eighth notes on the third beat), and finally a quarter note (on the fourth beat). The second measure contains three notes: a eighth note (on the first beat), followed by a quarter note (on the second beat), and finally a eighth note (on the third beat). Below the staff, lyrics are written in two-line staves:

o	ma	i	sha	ni	mwe	tu
ri	njo	ni	tum	tu	ku	ze
fa	mu	u	mba	ji	we	tu