

TAZAMA ILIVYO VEMA

Zab.133:1-3

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June 2011

DSM

Musical notation for the first system of the song. It consists of a treble and bass staff in 12/8 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff.

Ta za ma i li - - vyo ve ma i li vyo ve ma na ku pe nde za ndu

Musical notation for the second system of the song. It consists of a treble and bass staff in 12/8 time, with a key signature of two flats. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff.

gu wa ka e pa mo ja wa ka e pa mo ja kwa u mo ja ndu gu Ta

Musical notation for the third system of the song. It consists of a treble and bass staff in 12/8 time, with a key signature of two flats. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff.

pa mo ja kwa u mo ja hu ru ma m sa ma - - ha na o u
ra ha ma na pi a sha - - ngwena kwa ku
ru ra fu ra ha

Musical notation for the fourth system of the song. It consists of a treble and bass staff in 12/8 time, with a key signature of two flats. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff.

pe ndo na a ma ni wo te wa ki sa i di a na ka ti ka
i mba kwa pa mo ja wo te wa ki m si fu Mu ngu na ku zi

shi da na ra ha kwa fu ta ja si fa za ke.

1. Ni ka ma ma fu ta ma zu ri, ma fu ta ma zu ri ki chwa ni, ya

shu ka yo nde vu - - ni - - nde vu za ha ru ni, ya shu ka yo - - ha ta, u

pi ndo wa ma va zi, ya shu ka yo ha ta u pi ndo wa ma va zi ya ke.

2. Ka - - ma u - - ma nde, wa - - he - - rmo ni, u

shu ka o u shu ka o mi li ma ni pa sa yu ni, ma

a na ndi ko Bwa na a li ko a mu ru ba ra ka, a

li ko a mu ru ba ra ka na a m u zi ma wa mi le le.