

# SIKU ALIYO IFANYA BWANA

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Hi i ndi yo si ku a li yo ndi yo a li yo i fa nya Bwa na

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Tu i sha ngi li e tu fu ra hi we na yo hi i na yo A le

The second system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.

lu ya A le a le lu yu A le lu - ya A

A le lu ya

The third system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.

27

se me sa sa ya kwa mba fa dhi li za ke ni za mi le le

