

Lk 2:34
Mwanzo

TAZAMA

Kumbukumbu ya Bikira Maria Mt. wa Mateso

David B. Wasonga
Mji Mpya, Relini, Dsm.
Sept, 2009

Kwa mwendo wa kawaida.

Si me o ni a ka mwa mbi a Ma ri a; "Ta za ma ta za ma

Ta za ma, ta za ma, ta za ma

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/8 time and D major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

hu yu a me we kwa kwa ku a ngu ka na ku i nu ka, na we ngi wa li o

hu yu a me we kwa kwa ku a ngu ka na ku i nu ka,

This system contains the third and fourth staves of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

ka ti ka I sra e li; ku wa i sha ra i ta ka yo ne ne wa, ta

ku wa i sha ra i ta ka yo ne ne wa ta

This system contains the fifth and sixth staves of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

ne wa.

ne wa.

This system contains the seventh and eighth staves of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

Tenor

