

Lala Mtoto

David B. Wasonga

Ukonga, Dsm

2010

Usiku wa Noel

Dolce

p *mp* *mf*

La la, (la la) mto to (la la) ma la i ka za ke

pp *p*

Mu ngu wa ta ku tu nzi a La la, (mto to) La

mp

la, (Ye su) mto to si nzi a.

Mashairi-Lala Mtoto

Sopranos

1. La la, la la, mto to, ma la i ka za ke Mu ngu wa ta

9 ku tu nzi a

Detailed description: This block contains the first two staves of music for the Soprano part. The first staff covers measures 1 through 8, and the second staff covers measures 9 through 10. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "1. La la, la la, mto to, ma la i ka za ke Mu ngu wa ta" and "9 ku tu nzi a".

Altos

2. Si nzi a Mto to Ye su Mto to la la, mto to si

18 nzi a si nzi a, mto to Ye su, ma la i ka za ke

24 Mu ngu wa ta ku tu nzi a.

Detailed description: This block contains the musical notation for the Alto part, spanning measures 11 to 26. It is divided into three staves. The first staff (measures 11-17) has lyrics: "2. Si nzi a Mto to Ye su Mto to la la, mto to si". The second staff (measures 18-23) has lyrics: "18 nzi a si nzi a, mto to Ye su, ma la i ka za ke". The third staff (measures 24-26) has lyrics: "24 Mu ngu wa ta ku tu nzi a.".

Tenors

3. Mto to Ye su la la, mto to Ye su si nzi a la

Detailed description: This block contains the musical notation for the Tenor part, covering measures 27 through 30. The lyrics are: "3. Mto to Ye su la la, mto to Ye su si nzi a la".

32

la, si nzi a; ma la i ka za ke Mu ngu wa ta

37

ku tu nzi a.