

Ee BABA MIKONONI MWAKO NAIWEKA ROHO YANGU:
 "Oh, Father in your hands I place my Spirit" Na:- Thomas Lyahanze

$\text{♩} = 80$

Soprano (S) and Alto (A) parts in treble clef, 3/4 time, key signature of three flats.

Tenor (T) and Bass (B) parts in bass clef, 3/4 time, key signature of three flats.

Music starts with a piano dynamic. The vocal parts enter with eighth-note patterns.

Lyrics: Ee Ba ba mi ko no ni mwa - ko; Na i we - ka Ro ho ya -

Measure 7: 1. (Soprano) ♩ , (Alto) ♩ ; 2. (Tenor) ♩ , (Bass) ♩ .

Lyrics: ngu. ngu.

Measure 9: Bass part starts with eighth-note patterns.

Lyrics: 1. Ni me ku kimbi li a we - we Bwana; Ni si a i bi ke mi le - le.

Measure 17: Bass part continues with eighth-note patterns.

Lyrics: 2. Kwa sa ba bu ya wa te si wa ngu ni me ku wa la u mu; Na a m ha sa

Measure 22: Bass part continues with eighth-note patterns.

Lyrics: kwa ji ra ni za - ngu

Measure 25: Bass part continues with eighth-note patterns.

Lyrics: 3. Ni me sa ha u li wa ka ma m fu a si ye ku mbu kwa; Ni me ku wa ka ma

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cho mbo ki li cho vu nji - ka.

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4.La ki ni mi mi na ku tu ma i ni a we we Bwa na; Ni me se ma we we

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ndi we Mu ngu wa - ngu.