

SIJAPATA KUONA

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Si ja pa ta ku o na Mu ngu ka ma we we u li ye u mba mbi ngu na n chi

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Kwe li Mu ngu u na ni ja li mi mi ki u mbe wa ko m dha i fu

The second system of the musical score continues the melody and accompaniment from the first system. It starts with a measure rest of 5 measures. The lyrics are written below the treble staff.

Ni ta ku shu ku ru ni ki wa ba do ha i ee we Mu u mba wa ngu

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest of 9 measures. The lyrics are written below the treble staff.

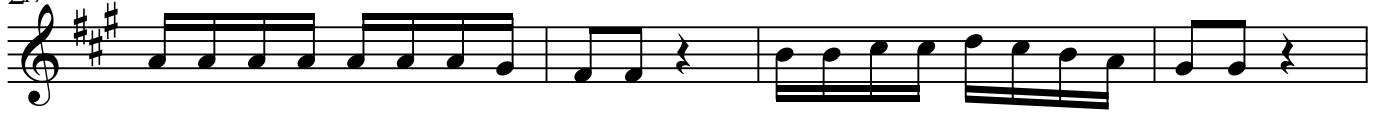
13

The fourth system of the musical score consists of a single treble clef staff. It starts with a measure rest of 13 measures. The lyrics are written below the staff.

1. Mi mi ki u mbe wa ko m nyo nge u me ni le ta du ni a ni

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we we u me ni pa vi tu vyo te ni ka ta wa le du ni a yo te

21

Si ja pa ta ku o na Mu ngu ka ma we we Mu u - mba wa ngu

2.Ma fa ni ki o yo te ni li yo ya pa ta ya me to ka kwa ko Mu ngu wa ngu



29



3.U li nzi wa ko Bwa na i ma ra u na ni li nda mwi li na ro ho ni a m ka po

34



ni te mbe a po we we u po

37

4. Ma ta i fa wa ta ku ja wa ta ku shu ku ru Mu ngu wa ngu

41

u li ye ni u mba a) Wa ta i mba nyi mbo za fu ra ha
b) Ha ku na po po te ka ma we we
c) Ni ta ku pa si fa Mu ngu wa ngu x 3

45

a) wa ta ku si fu Mu ngu wa o
b) u na zi di mi u ngu yo te
c) si ta cho ka ku ku i mbi a