

NITAZIVUNJA GHALA ZANGU:

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ARUSHA.*

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First system of the musical score. It consists of two staves, treble and bass, in the key of D major (two sharps) and 6/16 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Ni-ta-zi-vu-nja gha- la za-ngu; ni-ta-ku-to-le-a ki - li-cho che- ma Mu-ngu wa-
Ni-ta-fu-ngu - a zi- zi la-ngu; ni-ta-ku-to-le-a nda-ma m - no- no Mu-ngu wa-

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

ngu.
ngu. Hi-i ndi-o ka-zi ya mi-ko-no ya-ngu i-ba-ri-ki Ba- ba;
Ba- ba, na-ku-o-mba

Third system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the treble staff.

ni-na - ku-to-le-a kwa mo-yo sa- fi Mu-ngu wa- ngu.



1. (a) Ni - na-ku-to - le - a kwa mo - yo wa- ngu, kwa u - nye- nye-ke - vu,
 (b) Kwa-ni hi-vi vyo-te ni ma - li ya- ko, Mu-ngu wa - - - -
 2. (a) Ni - ta - i - zu-ngu-ka Al - ta - re ya- ko, hu - ku ni- ki - i - mba,
 (b) Na - ku-to-le - a ma - o - mbi ya- ngu, Mu-ngu wa - - - -
 3. (a) Na ka-ti-ka si - ku u - li - zo - u- mba, si - ku za ma-vu - no,
 (b) Ni - ta-ku-to - le - a ki - li - cho che- ma Mu-ngu wa - - - -



- (a) Ee Mu-ngu;
 (b) - - - - ngu.
 (a) za-bu - ri;
 (b) - - - - ngu.
 (a) fu-ra - ha;
 (b) - - - - ngu.