

NCHI YOTE IAKUSUJUDIA

Score: Zab.66:4

$\text{♩} = 68$

Mwanzo Dom.2

En. Gereon M. Mmole

Mmole

2||: Ee Mu ngu n chi yo te i ta ku su ju - di a na ku ku i mbi a. (O r ga n) :||

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The melody is primarily composed of eighth-note patterns.

8 2. i ta li i mbi a, Ji na la ko i ta li i mbi a, Ji na la ko
mbi a na am i ta li i mbi a Ji na la ko, i ta li i mbi a Ji na ka ko
i ta li i mbi a Ji na la ko - li i mbi a Ji na la ko

This section continues the melodic line from the first section, maintaining the same musical style and instrumentation. The lyrics involve repeated phrases of "i ta li i mbi a" and "Ji na la ko".

14 1. 1.
li i - mbi a Ji na la ko We we M tu ku fu. i ta ku fu.
i ta li i mbi a ji na la ko We we M tu ku fu. i ta ku fu.
li i mbi a Ji na la ko We we M tu ku fu. ku fu.

This section introduces a vocal part with sustained notes and rhythmic patterns. The lyrics continue the established pattern of "i ta li i mbi a" and "Ji na la ko".

21 1.M pi gi e Mu ngu ke le le za sha ngwe n chi yo te, i mbe ni u - tu -

This section begins with a melodic line featuring eighth-note patterns. The lyrics start with "1.M pi gi e" and continue with "Mu ngu ke le le za sha ngwe n chi yo te, i mbe ni u - tu -".

28
ku fu wa Ji na la ke, tu ku ze ni si fa za ke.

This section concludes the hymn with a melodic line that ends on a note. The lyrics end with "ku fu wa Ji na la ke, tu ku ze ni si fa za ke."

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2.Mwa nbi e ni Mu ngu, ma te ndo ya ko ya ti sha ka ma ni ni, kwa-a ji li ya -

wi ndi wa - ngu vu za ko, a du i za ko wa ta ku ja ku nye nye ke a me le za ko.

3.Njo ni ya a za me ni ma e ndo ya Mu ngu hu - ti sha kwa ma mbo a - wa te

nda yo wa na da mu, hu i sha hu - i sha.

4.A li e u za, a ha ri, i ka wa n chi ka vu, ka - i ka m to wa li vu ka kwa mi

gu u, hu ko ndi ko u li ko m fu ra hi a