

Bwana aliniambia

Noeli

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Udom

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Moderato:

Soprano (S) and Alto (A) parts are shown. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth-note chords and sustained notes.

Bwa na a li ni a mbi a we we ndi we mwa na wa ngu

Tenor (T) and Bass (B) parts are shown. The vocal line continues with eighth-note chords and sustained notes.

The vocal line continues with eighth-note chords and sustained notes. The lyrics are repeated: mi mi le o mi mi le o ni meku za a mi mi le o ni meku za a mi mi le o ni meku za a

The vocal line continues with eighth-note chords and sustained notes. The lyrics are repeated: we we ni mwa na wa ngu mi mi ni me ku za a le o. we we ni mwa na wa ngu mi mi ni me ku za a le o.

Fine

The vocal line continues with eighth-note chords and sustained notes. The lyrics are: 1.Kwa ni ni ma ta i fa wa na fa nya gha si a,

19

na ma ta i fa wa na ta fa ka ri u ba__ ti li?

23

2.Wa fal me wa du ni a wa na ji pa naga na wa ku u wa na

27

fa nya sha u ri ju u ya Bwa na na Ma si hi__ wa ke.

31

3.Ye ye a ke__ ti ye ju u a na__ che ka,

35

na ye Bwa na a na wa fa nyi__ a dhi__ ha ka.