

ingawa kidogo

sadaka/matoleo

Benitho Kikoti
Iringa

$\text{♪.} = 90$

Sheet music for measures 1-4. The key signature is four flats. The time signature is 6/16. The vocal line consists of eighth-note patterns. The lyrics are:

Tu na le ta sa
ni ju hu di ze da ka ze tu
tu wa na o a sa nte ze tu
tu me ta fu ta kwa .. we ma
tu me pa ta

Sheet music for measures 5-9. The key signature is four flats. The time signature is 6/16. The vocal line consists of eighth-note patterns. The lyrics are:

u po ke e ni shu kra ni
u po ke e i nga wa ki ze tu bwa na
do go sa na tu na o mba
u po ke e twa ku o mba

Sheet music for measures 10-14. The key signature is four flats. The time signature is 6/16. The vocal line consists of eighth-note patterns. The lyrics are:

1.Bwa na we tu
2.ni sa da ka
3.kwa ma te ndo twa shu ku ru
ya pe ke e ya ko me ma kwa u ha i
tu li yo i ha tu we zi u lo tu pa
pa ta bwa na ku ku li pa tu na se ma
tu na o mba
u po ke e

Sheet music for measures 15-19. The key signature is four flats. The time signature is 6/16. The vocal line consists of eighth-note patterns. The lyrics are:

a sa nte sa na
u zi ba ri
ja po ki do na ki go