

TUFURAHIWE SOTE

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Musical notation for the first section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line consists of two staves: soprano and basso continuo. The lyrics are:

Tu fu ra hi we so - te ka ti ka Bwa - - na,
Tu na po a dhi mi - sha si ku ku u hi i,

Musical notation for the second section of the song. The key signature changes to G major (one sharp). The time signature remains common time. The vocal line consists of two staves: soprano and basso continuo. The lyrics are:

kwa he shi ma ya Bi ki ra Ma ri a Ma ma ye tu.

Musical notation for the third section of the song. The key signature changes to F major (no sharps or flats). The time signature remains common time. The vocal line consists of two staves: soprano and basso continuo. The lyrics are:

1. (a) I sha ra ku bwa i me o ne ka na ju u mbi ngu ni,
(b) Mwa na m ke a li ye vi kwa ju a pi - - a mwe zi,
2. (a) Ma la i ka wa fu ra hi a ku pa li - - zwa kwa ke,
(b) Ha ta wa ta ka ti fu pi a wa na sha - - ngi li a,
3. (a) A tu ku zwe Ba ba na Mwa na na - - ye - - ye Ro ho,
(b) U tu ku fu pi a he shi ma zi pa mo - - ja na nyi,

Musical notation for the fourth section of the song. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line consists of two staves: soprano and basso continuo. The lyrics are:

1. na nyo ta ku mi na mbi li ju u ya ki chwa cha ke.
2. wa na ku tu ku za we we Ma ri a Ma ma we tu.
3. to ka mwa nzo pi a sa sa ha ta mi le le yo te.