

MTAKATIFU AGUSTINO

*Na:KAGUO S.
Songe parokiani-Musoma
01.05.2023.*

$\text{♩} = 60$

S A T B

A musical score for two voices, labeled '7' at the top left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of six flats. The music consists of eight measures, each starting with a vertical bar line followed by a double bar line with repeat dots. The lyrics are written below the notes: 'ka ti fu so mo we tu m ta ka ti fu A gu sti no msima mi zi wa kwaya ye tu tu o mbe e kwa Mu'. The vocal parts are primarily composed of eighth-note patterns.

A musical score for two voices, labeled '1.' and '2.', featuring lyrics in a language that appears to be a mix of English and African words. The music consists of two staves, one for each voice, with a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature is common time. The lyrics are: 'ngu m ta ngu', 'tu o mbe - e', 'tu o mbe - e tu ombee', 'tu o mbe - e tu ombee', 'u tu o ngo'. The vocal parts are supported by rhythmic patterns on the bass staff.

21

e tu - fi ke
ze kwa ke Mu -
ngu.

S A

1. Ka zi tu na yo fa nyaningumu sa na i na vi kwa zo u tu o mbeekwa Mu ngutufike kwa ke.
 2. O ndo a ma ji vu no wi - vu pi a na ma se nge nyo wa sha moto wa mapendonda-ni ye tu.
 3. Tu ja li e u pe ndo A ma ni na M shi -ka ma no washandini ye tu Ro ho m ta ka ti fu.

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1.u tu o mbe e kwa Mu ngu tu fi ke kwa - ke.
 2.wa sha mo to wa ma pe ndo nda - ni ye - tu.
 3.wa sha nda ni ye tu ro ho m ta ka ti - fu.