

# AVE MARIS STELLA

Harmonized by

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Andante

*mf* A ve - Ma ris ste lla - - - De i - - Ma ter a lma - , At

The first system of the musical score is in G major and 6/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'A' followed by quarter notes 've', 'Ma', 'ris', 'ste', and a dotted half note 'lla'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

que - - sem per Vir go - - Fe lix - - cae li por ta - - At

The second system continues the vocal line with a dotted half note 'que', quarter notes 'sem', 'per', 'Vir', 'go', quarter notes 'Fe', 'lix', quarter notes 'cae', 'li', quarter notes 'por', 'ta', and a dotted half note 'At'. The piano accompaniment continues with similar rhythmic patterns.

que - - - sem per Vir go - - - Fe lix - cae li por ta.

The third system concludes the vocal line with a dotted half note 'que', quarter notes 'sem', 'per', 'Vir', 'go', quarter notes 'Fe', 'lix', quarter notes 'cae', 'li', quarter notes 'por', and a dotted half note 'ta'. The piano accompaniment ends with a final chord.

2. Sumens illud Ave, Gabrielis ore.  
Funda nos in pace, Mutans Hevas nomen.

5. Virgo singularis, Inter omnes mitis.  
Nos culpis solutos, Mites fac et castos.

3. Solve vincla reis, Profer lumen caecis.  
Mala nostra pelle, Bona cuncta posce.

6. Vitam praesta puram, Inter para tutum.  
Ut videntes Jesum, Semper colletenur.

4. Monstra te esse matrem, Sumat per te preces. 7. Sit lans Deo Patri, Summo Christo decus.  
Qui pro nobis natus, Tullit esse tuus. Spiritui Sanoto, tribus honor unus.

Que - - sem per Vir go - - Fe A - - men.

The final system of the musical score features a vocal line with a dotted half note 'Que', quarter notes 'sem', 'per', 'Vir', 'go', quarter notes 'Fe', and a dotted half note 'A - - men'. The piano accompaniment concludes with a final chord.