

EE MARYAMU WAFAHAMU

Ee Mar ya mu, wa fa ha mu wa na o wa u ge

The first system of musical notation is for the song 'Ee Maryamu Wafahamu'. It consists of a treble and a bass staff, both in 3/4 time and key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Ee Mar ya mu, wa fa ha mu wa na o wa u ge'.

ni - ni, tu pe ma ma, u sa la ma u tu li

The second system of musical notation continues the song. It consists of a treble and a bass staff, both in 3/4 time and key of D major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'ni - ni, tu pe ma ma, u sa la ma u tu li'.

nde ha pa chi - - ni u tu li nde ha pa chi - - ni.

The third system of musical notation concludes the song. It consists of a treble and a bass staff, both in 3/4 time and key of D major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'nde ha pa chi - - ni u tu li nde ha pa chi - - ni.'

- 2.Nyota nzuri ya Bahari, tuliza dhoruba mbaya,
Naza mwovu vunja nguvu,(simwachekutuogofya)x2
- 3.Na memayo jaza nyoyo, zamayatima wahoji,
Utubaze tuongoze, (Tusichafuke na dhambi)x2
- 4.Tukitishwa tukisongwa, naya mwisho masumbuko,
Uje hima na ujima, (okoa watoto wako)x2
- 5.Ukapo wanawako Maria Mama Bikira,
Uwinguni kwa amani, (waonje furaha bora) x2