

ENENDENI ULIMWENGUNI

Gregory.D.Sempa

BMM - BWIRU MWANZA

$\text{♩} = 65$

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The vocal parts sing in a call-and-response style with some eighth-note patterns.

Lyrics: E ne nde ni u li mwe ngu ni ko te m ka i hu bi ri I nji ri E ne

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The vocal parts continue in a call-and-response style.

Lyrics: nji li m ka i hu bi ri i nji li

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The vocal parts sing a continuous melody.

1. E nyi ma ta i fa yo te m si fu ni Bwa na E nyi wa tu wo te m hi mi di ni

2. Ma a na fa dhi li za ke kwe tu si si ni kuu u a mi ni fu wa ke ni wa mi le le