

MISA YA MT.VERONICA
Utukufu

Na : Dan .S. Mwogoye
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$\text{♩} = 70$

S
A

U tu ku fu kwa Mungu ju u mbi - ngu ni na a ma ni kwawatu a li o wa ri dhi a na a ma

T
B

10

ni kwawatu a li o wa ri dhi a tu na kusi - fu tu naku he shi mu tu naku a bu du

kwawatu a

17

tunaku tuku za tuna kushuku - ru kwa kwa a ji - li ya u tu kufuwa ko m ku u eeBwana Mu

26

ngu mfalme wambingu ni Mu nguba ba mwe - nye zi eeBwana Ye su kristu mwa na wa pe

36

ke e ee Bwana Mu ngumwana ko ndo o mwa na wa ba ba mwenye ku o ndo a dha mbi za - u li

44

mwengu u tu hu ru mi - e u tu hu ru mi - e mwenye ku o ndo a dha mbi za - u li mwengu

53

poke a ombi le - tu poke a ombi le - tu mwe-nyeku ke - ti ku u me kwa - ba ba u tu hu ru

62

mi - e u tu hu ru mi - e kwaku wandi - we u li yep e ke ya ko m ta ka ti fu pe keya ko Bwa na pe ke

71

yako u li ye (ju u) ju u ka bi - sa Yesu kri - stu. pa - mo ja na - ro ho mta - ka - ti fu ka - ti

82

ka u tu ku fu wa - Mungu ba ba a - mi na a - mi na a - mi na a - mi na a - mi na

ritard

91

a mi na

MTAKATIFU

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♩ = 60

93

Mta ka ti fu Bwana Mungu wa ma je shi mbi ngu na du ni a zi me ja a u tu

Bwana Mu ngu wa ma je shi zi me ja a

100

ku fu zime ja a u tu ku fu wa ko Ho sa na ho sa na ho sa na ho sa na ho sa na ju umbi

108

nguni ho ngu ni Mba ri ki wa a-na-ye-ku ja mba-ri-ki wa a-na-ye-
yeye a na ye-ku ja yeye a na

118

ku ja kwa - ji-na-la - Bwa na Ho sa na ho sa na ho sa na ho sa na ho sa na ju umbi

126

ngu ni ho ngu ni

MWANAKONDOO
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129

Mwanakondo o wa Mungu u ondo a yedhambiza u li mwengu u tu hu ru - mi e
Mwanakondo o wa Mu gu u ondo a yedhambiza u li mwengu u tu hu ru - mi e

The musical score for measures 129-136 is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal line has two lines of lyrics, with the second line starting on a lower note than the first.

137

Mwanakondo o wa Mungu u ondo a yedhambiza u li mwengu u tu ja li ye a - ma - ni

The musical score for measures 137-144 continues the same style as the previous system. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal line has one line of lyrics.