

# MAWAZO NINAYOWAWAZIA NINYI

Yer.29:11,12,14

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The musical score consists of four staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The music is divided into four sections, each starting with a forte dynamic (mf or f).

**Section 1:** The first staff begins with a forte dynamic (mf). The lyrics are: Bwa-na a - se-ma: Ma - wa - zo ni - na-yo-wa - wa - zi - a ni - nyi, ni ma -

**Section 2:** The second staff begins with a forte dynamic (mf). The lyrics are: wa - zo ya a - ma - ni wa la si ya ma - ba - ya. Na - nyi m - ta - ni - i - ta, na mi

**Section 3:** The third staff begins with a forte dynamic (f). The lyrics are: ni - ta - wa - si - ki - li - za, na - mi ni - ta - wa - ru - di - sha na - mi ni - ta - wa - ru - di - sha ku -

**Section 4:** The fourth staff begins with a forte dynamic (mf). The lyrics are: to - ka ma - ha - li po - te wa - fu we - nu, wa - tu we - nu wa - li - o - fu - ngwa.

Repetition: The lyrics 'wa tu we nu, wa tu we nu' are repeated at the end of the piece.

# MAWAZO NINAYOWAWAZIA NINYI

Mashairi

*Yer.24:7*

1. Na mi ni ta wa pa mo yo, na mi ni ta wa pa mo yo, wa ni ju e ya ku wa

mi mi ni Bwa na, na o wa ta ku wa wa tu wa ngu na mi ni ta ku wa

Mu ngu wa o kwa ma a na wa ta ni ru di a kwa Mo yo wa o wo te.

*Isa.55:6-7*

2. M ta fu te ni Bwa na ma a da mu a na pa ti ka na, mwi te ni mwi te ni ma a

da mu yu ka ri bu, m tu m ba ya na a a che na a a che njji a

ya ke, na m tu a si ye ha ki a a che ma wa zo ya ke.

*Mt.7:7*

3. O mbe ni o mbe ni, na nyi m ta pa ta, ta fu te ni ta fu te ni

na nyi m ta o na, bi she ni bi she ni na nyi m ta fu ngu

li wa, bi she ni bi she ni na nyi m ta fu ngu li wa.