

BWANA AMETAMALAKI

WIMBO WA KATIKATI

DOMINIKA YA 7 YA PASAKA YA MWAKA "C"

Zab. 97:1-2, 6-7, 9

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Kiibada

Measures 1-5 of the musical score for 'Kiibada'. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Bwa na a me ta ma____ la ki ndi we u li ye ju u ju u sa na
 a me ta ma la ki
 ndi we u li ye

6

Measures 6-10 of the musical score for 'Kiibada'. The music continues in 2/4 time with a key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ju____ sa na ku li ko n chi yo_____ te.

10

Measures 10-13 of the musical score for the main section. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. Bwa na a me ta ma la ki n chi na i sha ngi li e,
 2. Mbi ngu zi me ta nga zaha ki na wa tu wa me u o na,
 3. Bwa na ndi we u li ye juu ju u ku__ li ko n chi,

14

Measures 14-17 of the musical score for the main section. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

vi si wa vi ngi vi fu ra hi.
 wa me u ona u tu kufu wa ke.
 ku li ko n chi n chi yo te.