

Hebu Tazama Maharusi

@ Tabora in Kahama Diosis

By Sibomana Andrew 25 04 2023

♩ = 140

Allegro

Musical score for the first section of the song. The music is in common time (indicated by '16') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The melody starts with eighth-note patterns and transitions to sixteenth-note patterns.

He bu ta za ma ma ha ru si wa me re me ta ha ki ka mbe le ya wa

Musical score for the second section of the song. The music is in common time (indicated by '16') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The melody features eighth-note patterns.

tu na ka ni sa la ke mwe nye zi Mu ngu na e mwe nye zi Mu ngu a

Musical score for the third section of the song. The music is in common time (indicated by '16') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The melody features eighth-note patterns.

wa ba ri ki mi le le yo te na nyu mba ye nu i ka we ni he ka lu la

Fu ra ha na sha ngwe nde re mo
ke ho nge ra kwa fu ra ha ku bwa kwa pi ngu za

Mu ngu u Ni sha ngwe vi ge re ge re nde re mo fi jo
Fu ra ha sha tu pu za ri ndi ma a

1.

vi fi jo ha ru si Mu ru a kwe li wa na me re me
ma i sha ho nge ra mwa pe nde za mwa waka wa ka mwa me re me

vya r na ma ma ha ru si we tu we pe nde ze wa wa ka wa ka wa me re me
ma ha ru si we tu u ha ru si mu ru wa na te na wa na me re me

1. 2.

ta ta re me ta 1.Fu ra ha 2.Kwa Mu ngu 3.U si a 4.Ma ji ra te le mo twa wa o yo ni mbe a ke a si hi kwa bwa na m ka ja bwa na pi m si we na zwe a cha bi ba bi nzo i bi ha a ra ka i bi ha o i cha ta

ta Fu ra ta me re

ru si wa na po ti mi za ndo to ya ku a nza sa fa ri ya ndo
te le ma i sha ye nu ya ka we ki e le le zo tu ri kwa wa ma ha ri na tu wo la pa he ki
ru si m he shi mi a ne ni nyo wa sha te ki la m kwa a te
ti zo wa ko se a na po u ri ni

Sheet Music for the first section of "Baraka Tele". The music consists of two staves: Treble and Bass. The lyrics are written below the notes.

Treble Staff:

- Measure 1: ba ba m
- Measure 2: kwe ma ma
- Measure 3: m kwe
- Measure 4: she me ji
- Measure 5: m tu
- Measure 6: wi fi
- Measure 7: M tu
- Measure 8: u
- Measure 9: m po ke
- Measure 10: e ni da

Bass Staff:

- Measure 1: ka o nge
- Measure 2: ze ni bi
- Measure 3: di i
- Measure 4: ku sa li
- Measure 5: na ku
- Measure 6: mu me li
- Measure 7: po ke
- Measure 8: si ku
- Measure 9: mwo mba
- Measure 10: Mu ngu

Lyrics (continued):
 pa na po
na ma ha
ru si mu
ju e
she me li
si ki la
m yo che ka
a wa e
shi ri ki
cha nga mo
to ha zi

Sheet Music for the second section of "Baraka Tele". The music consists of two staves: Treble and Bass. The lyrics are written below the notes.

Treble Staff:

- Measure 1: da hu
- Measure 2: yu ni se
- Measure 3: he mu
- Measure 4: she ta
- Measure 5: u ya fa
- Measure 6: mi li
- Measure 7: a te

Bass Staff:

- Measure 1: ma ja
- Measure 2: ri bu ya
- Measure 3: zo ka ti
- Measure 4: ka ka
- Measure 5: shi cho
- Measure 6: a ni si
- Measure 7: i da pi
- Measure 8: o ke o
- Measure 9: mbe a
- Measure 10: ku zo
- Measure 11: a Ra
- Measure 12: mbe a
- Measure 13: na

Lyrics:
 ma wa
ko si
i la m
she
si
cho
sh
si
o
ke
o
mbe
a
ku zo
a Ra
mbe
a
na
te
ha NAKUTAKI BARAKA TELE