

MSAADA WANGU

Zaburi ya 121[k]2

VON: BENEDICT AMOSY
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J = 55

3

M sa a da wa ngu u ka ti ka Bwa - na m sa a da

6

wa - ngu u ka ti ka Bwa na a li ye zi fa - nya mbi ngu na

m sa a da wa ngu ye ye

12

1.

N chi.

2.

N chi.

MASHAIRI

14

1,[a]Ni ta ya i nu a ma cho ya - ngu,
[b]Ni - i ta za me mi li ya - ma,
2,[a]A si u a che m gu u wa - ke, ke,
[b]M - gu u wa ke u so ge - zwe,
3,[a]Bwa - na - ndi ye m li - nzi,
[b]Bwa na ni u vu li hu si ma - ma,
4,[a]Bwa na a ta ku li nda na ma ba - ya,
[b]Na ma ba ya ma ba ya yo - te,

A musical score for piano, showing two staves. The left staff uses a treble clef and has a key signature of four sharps. The right staff uses a bass clef and has a key signature of one sharp. Measure 18 begins with a half note in the bass staff followed by a quarter note in the treble staff. Measures 19 and 20 show various patterns of eighth and sixteenth notes across both staves.

1;M sa a da wa ngu u ta to ka wa pi m sa a da
 2;ye ye a ku li nda ye a si si nzi e na - m ha
 3;Mko no wa ko waku ume ju a hali taku pi ga m - cha na
 4;A ta ku li ndana fsi ya ko a taku li nda u to ka po

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The left staff uses a treble clef and has a key signature of three sharps. The right staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note followed by a fermata.

1;wa ngu u ka ti ka bwa na A li ye zi fa nya Mbi ngu na N chi.
 2;ta si nzi a u si ngi zi A li ye m li nzi wa i sra e li.
 3;wa la wa la wa la mwe zi wa la mwe zi wa ka ti wa u si ku.
 4;pi a u - i ngi a po ta ngu sa sa na ha ta mi - le le.