

## **UJE MASIHA:**

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## ***Majestically***

**U je**

**ma - si ha**

**U je**

**ma - si ha**

**U - je**

7

U je ma si ha ku tu o ko a a.

MASHAIRI:

1:Te	nge ne ze	ni	nji	a	ya	ke	Bwa	-	si	yo	ku	chu	ku	a
2:Te	nge ne ze	ni	nji	a	ya	ke	Bwa	-	---	-	-	-	-	-
3:Te	nge ne ze	ni	nji	a	ya	ke	Bwa	-	---	-	-	-	-	-

A musical score for bassoon, page 12. The score consists of two systems of four measures each. Measure 1 starts with a sixteenth-note pattern: a vertical bar followed by a sixteenth note, a eighth note, another sixteenth note, and a sixteenth note. Measures 2-3 show eighth-note patterns: a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. Measure 4 features a sixteenth-note pattern: a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. Measure 5 begins with a sixteenth note followed by a eighth note, then a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. Measure 6 concludes with a sixteenth-note pattern: a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

1.je mbe na kwe nda ku li ma Tu fu ki e mashi mo ya ki bu ri tu fu  
 2:- - - - - - - - - - Tu fu ki e mashi mo ya Ta ma a tu fu  
 3:- - - - - ku sa wa zi sha Sa wa zi sha mas hi mo ya U le vi sa wa

A musical score for piano, specifically the bass line, on page 17. The page number '17' is located in the top left corner. The music consists of a single bass staff with a key signature of two sharps. The bass line features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Some notes are accented with black dots, and there are several rests of varying lengths. The music is divided into measures by vertical bar lines.

22

1:ki e ma shi mo  
2:ki e ma shi mo  
3:zi sha ma shi mo  
ya u o ngo  
ya u zi nzi  
ya U cha wi  
Bwa na a za li we  
kwe - tu.  
Bwa na a za li we  
kwe - tu.