

Tazameni Meza ya Bwana

Komunyo Takatifu

Na Sayi sdb Makalala

A musical score for two voices (Soprano and Bass) and piano. The tempo is marked as quarter note = 75. The key signature is one sharp. The vocal parts sing in a call-and-response style, with the piano providing harmonic support. The lyrics are: Taza me ni me za ya ke Bwana Ye su i me a nda li wa, tu i (tu)jo nge e kwafu ra ha; me za ya ma pe ndo.

8

1.

na u pa ta ni sho, me za ya ke ya a ma ni; (na) Twe
 nde ni tu ka mpo (tu ka m po)
 Bwa na kee Bwa na Ye su.

 (Twende wo te, tu mpo ke e, tu mpo kee Bwa na - Ye su
 Twende wo te tu m po kee Bwa na Bwa na - Ye su.

16

1.Ni cha ku la bo ra ki shu ka cho to ka u wi ngu ni, ni cha ku la bo ra cha ku la cha u zi ma mi le
 2.Ni ki nywa ji sa fi ki shu ka cho to ka u wi ngu ni, ni ki nywa ji sa fi ki nywa ji cha kwe li mi le
 3.Twe nde ndu gu twe nde tu jo nge e me za ya ke Bwa na, tu ka le cha ku la cha u zi ma wa nyo yo ze
 4.Mkri sto ji u li ze, Je! u na ki kwazo ga ni, Bwa na Ye su le o a ku i ta u je kumpo ke

25

25 4. MRKHSO Jr. u II ze, sc. u ha ki kwazo ga m, Dwa na te sa ie o a ka i aa u je kumpo ke

A musical staff consisting of five horizontal lines. At the beginning of the staff is a treble clef. Above the staff, there are two sharp signs indicating the key signature. Below the staff, the text "Common Time" indicates the time signature.

A musical staff starting with a treble clef. It contains one note, a dotted half note, positioned between two vertical double bar lines.