

SALA YANGU(MOSHI WA UBANI)

(Waweza tumia Kiimbilizi kama MAOMBI ikifaa)

By Sibomana Andrew

The musical score consists of four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The vocal parts are primarily composed of eighth-note patterns, with some sixteenth-note figures and rests.

Staff 1 (Treble Clef):

Sala ya
ngu na i pa e kwa bwa na ka ma mo

Staff 2 (Treble Clef):

Sala ya ngu na i pa e kwa bwa na kwa bwa a na

Staff 3 (Treble Clef):

shi wa u ba ni da i ma

1. E bwa na u po ke dha bi
2. Di va i tu nda la mza bi
3. M ka te ni ki ini cha nga

Staff 4 (Bass Clef):

ka ma mo shi

Staff 5 (Bass Clef):

hu bu no tu to a u po ke zo e yo ka ma shu kra ni ze tu