

Somo Wetu Mt. Paulo.

6th april 2014.

<Fr. Renatus Rwelamira AJ>

The musical score consists of four staves of music. The top two staves are for treble clef voices, and the bottom two are for bass clef voices. The key signature is A major (two sharps). The tempo is marked as 90 BPM. The lyrics are written below the notes, corresponding to the vocal parts. The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*. The lyrics are in Swahili and include religious references to Jesus Christ.

Mta ka ti - fu - Pa u lo Mtu me So mo we tu, msi ma mi zi

wa - kwa ya ye tu u tu o mbe e e. 1. Kwa ku fua ta m
3. Tu m ta nga ze

fa no wa ko, tu e ne ze I nji - - li bi la u ba gu zi.
Ye su Kri stu Kwa wa si yo - a mi ni wa pa te ku o ko ka.

2. Tu o mbe e M tu me Pa u lo tu i li nde I ma ni ka to li ki tu li
4. Tu o mbe e M tu me Pa u lo i li tu zi fu a te nya yo za ko tu we

A musical score for bassoon. The key signature is two sharps. The bassoon part consists of a sixteenth-note pattern followed by a sustained note. The lyrics are written below the staff: "yo i - ri thi." and "wa ta ka ti fu". A vertical ellipsis is present below the bassoon's sustained note.