

MTU AKINITUMIKIA NA ANIFUAUE

Yn.12:26

Antifona ya komunyo na matumizi mengine

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Dar es salaam
14th June 2023

Larghetto

Musical score for measures 1-6. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns. The lyrics are:

M tu a ki ni tu m i k i a n a a n i f u a t e a s e m a B w a n a

Musical score for measures 7-12. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns. The lyrics are:

n a m i n i l i p o n d i p o n a m t u m i s h i w a - n g u a t a k a p o k u w a p o

13

Musical score for measures 13-17. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns. The lyrics are:

1. Te n a m t u a k i n i t u m i k i a Ba b a a t a m h e shi mu a t a
2. Ye y e a i p e n d a y e n a f s i y a k e a t a i a n g a m i z a a t a i
3. M t u a k i n i t u m i k i a m i m i a t a i o k o a n a f s i k a t i

18

Musical score for measure 18. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns. The lyrics are:

m he shi mu
a n g a m i za ti
ka ma u