

NITAKUSHUKURU BILA KUCHOKA

Augustine Rutta

Dar es salaam, August, 2014

Vivace

Ni ta ru ka ru ka ni ki sha ngi li a ni ki ku si fu Mu ngu wa ngu mi mi Mu ngu wa ngu u me ni te

The first system of the musical score is in 2/4 time, key of D major (indicated by two sharps). It features a piano accompaniment with a steady eighth-note pattern in both hands. The vocal melody is written in the treble clef, with lyrics in Swahili. The system ends with a repeat sign and a fermata over the final note.

nde a ma ku u ni tan ku shu ku ru mi mi bi la ku cho ka Ni ta ku shu ku

The second system continues the piano accompaniment and vocal melody. It includes a repeat sign and a fermata over the final note of the system.

ru kwa me ma yo te u na yo ni te nde a mbe le ya mi u ngu mi mi ni ta ku i mbi a za bu ri

The third system continues the piano accompaniment and vocal melody. It includes a repeat sign and a fermata over the final note of the system.

Mashairi

1. Wa ni li nda Bwa na Mu ngu ki la si ku ta ngu ku za li wa ni ta ku shu ku ru Mu ngu

The fourth system, marked 'Mashairi', continues the piano accompaniment and vocal melody. It includes a repeat sign and a fermata over the final note of the system.

2
23

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kwa pu m zi u na yo ni pa

Ni ta kushuku ru bi la ku cho ka ee Mungu Mwenye zi kwame - ma u na yo ni tende a mi mi na shu ku ru

33

3. Ni ta ku to le a shu ku ra ni za ngu Ee Mu ngu na shu ku ru Mu

38

ngu u na vyo ni ja li a

Hitimisho

41

Njo ni wote tu i mbe pi gi engoma le tum si fu tumshangi li e Mungu tu che ze na mi a a bu di wenaku tu we tu du ndo ku zwa tumpesi fa. Tum tumpesi fa zake yanyumbani. Mi le yanyumbani kwetu Mungu wetu