

NIKURUDISHIE NINI EE MUNGU?

Shukrani

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UTANGULIZI

The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts in G major (two sharps) and 2/4 time. The second staff starts in G major and 4/4 time. The third staff starts in C major (no sharps or flats) and 4/4 time. The fourth staff starts in G major and 4/4 time. The lyrics are written below each staff, corresponding to the musical notes. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

11

Ni na yo sa ba bu - ya ku ku shu ku ru - Ee
me i ru di sha ni na sa ba bu ta ba sa mu la ngu Mwo ko zi wa ngu

16

Mu ngu wa ngu - ma i sha ni mwa ngu - U - U me ni
Ee Mu ngu

2

21

fu ta ma cho zi U me ni ru di shi a fu ra ha

26

Hi vyo i me ni pa sa ku ku shu ku ru - Ee Mu nugu
Hi vyo i me ni pa sa

32

wa ngu ma i sha ni mwa ngu - ya le u li yo ni te nde a Bwa na -
Ya le u li yo ni te nde a

38

- ni u shu hu da mai sha ni mwa ngu U me ni ji bu kwa

45

wa ka ti ni si o za ni U me ni li nda ni li - po a ngu ka

51 **KIITIKIO**

ni ku ru di shi e ni ni ee Mu ngu wa ngu,

55

kwa u ka ri mu wo te u li o ni te nde a

59 **MABETI**

1.Ma i sha ya ngu ya li po yu mba yu mba

63

ni li o ne ka na mi mi ka ma si fa i ki tu

67

2.Mara fi ki na ndu gu wa li po ni sa ha u

71

la ki ni Bwa na we we hu ku ni tu pa

75 **HITIMISHO**

Ni ki ku mbu ka u pe ndo wa ko kwa ngu - ni ki ta fa ka ri

80

ma ku u u li o ni tende a - ni cho zi la fura ha u ni ti ri ri ka

86

U me ni ba ri ki, na nyu mba ya ngu

90

ni ta ku shu ku ru si ku zo te za ma i sha ya ngu
ki la ku cha o

96

ni ta ku shu ku ru si ku zo te za ma i sha ya ngu
wa ka ti wa m wa ka ti wa u cha na si ku

102

ni ta ku shu ku ru si ku zo te za ma i sha ya ngu
wa ka ti wa u wa ka ti wa u ja na ze e

108

ni ta ku shu ku ru si ku zo te za ma i sha ya ngu Ningali nau we zo mi

114

A musical score for two voices, Soprano (treble clef) and Bass (bass clef), in common time with a key signature of two sharps. The music consists of four measures. The Soprano part has lyrics: "mi ni ta ku shu", "ku ru si ku", "zo te za ma", and "i sha ya ngu". The Bass part provides harmonic support. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 starts with a dotted half note followed by eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 starts with a quarter note followed by eighth-note pairs.