

MISA KWA KUMBUKUMBU YA

MT. FRANSISCO

WA ASIZI

Eng. Frans Dindiri
Tanga
11/05/2020

J = 50

The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 2/4 and 3/4. The lyrics are written below the notes in both Swahili and Latin. The score includes measures 1 through 19, with lyrics such as "Bwa na ee", "Bwa na", "u tu hu ru", "mi e", "Bwa na", "Kri sto", "u tu hu ru", "mi e", "e e Kri sto", "e e Kri sto", "u tu hu ru", "mi e", "Kri sto u tu hu - ru", "Kri sto", "mi e -", "Bwa na e e", "Bwa na", "u tu hu ru", "mi e", "Bwa na", "Bwa na", "Bwa na", "Bwana". The score concludes with a final measure of "Bwana".

26

u tu hu ru mi e

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by a '4'). The lyrics are written below the notes.

UTUKUFU

 $\text{♩} = 75$

29

U tu ku fukwa Mu nugu ju u mbi ngu ni na a ma ni
na a ma ni na a ma ni

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by a '4'). The lyrics are written below the notes. The tempo is marked as $\text{♩} = 75$.

35

du ni a - ni kwa wa tu a li o wa ri dhi - a tu na ku

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by a '4'). The lyrics are written below the notes.

42

si fu
tu naku si fu tu na ku he shi mu tu naku a bu du tu na ku tu ku za

49

tu naku shu ku ru kwa a ji - li kwa a ji li ya u tu ku fu wa ko

56

mku u Ee Bwa na Mu ngu mfa lme wa mbi ngu ni Mu ngu Ba ba
Mu ngu

63

mwe nye zi Ee Bwa na Ye su Kri sto mwa na wa pe ke e Ee Bwa na
Ee Bwa na

70

Mu ngu mwana ko ndo o wa Mu ngu mwa na wa Ba ba
mwa na wa Ba ba

77

Mwe nye ku o ndo a dha mbi za u li mwe - ngu
Mwenye ku o ndo a dha mbi dha mbi za u li mwe - ngu
za - u li mwe ngu u li mwe ngu

81

u tu hu ru mi e E we mwe nye ku o ndo a dhambi za u li mwe ngu
u tu hu ru mi e E we mwe nye ku o ndo a dhambi za u li mwe ngu

89

po ke a o mbi po ke a o mbi po ke a o mbi le
po ke a o mbi po ke a o mbi po ke a o mbi le
po ke a o mbi po ke a o mbi po ke a o mbi le

96

1. tu tu tu tu E we mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru
2. tu tu tu tu u tu hu ru

103

mi e mi e Kwaku wandi we u li ye pe ke ya ko mta ka ti fu kwa -
mi e mi e Kwaku wandi we u li ye pe ke ya ko mta ka ti fu kwa -

108

ku wa ndi we u li ye - pe ke ya ko mta ka ti fu Kwa - ku wa ndi we u
ku wa ndi we u li ye - pe ke ya ko mta ka ti fu Kwa - ku wa ndi we u

113

li ye pe ke ya ko mta ka ti fu pekeya ko - Bwa na pekeya ko mku - u
li ye pe ke ya ko mta ka ti fu pekeya ko - Bwa na pekeya ko mku - u

120

Ye su Kri sto Pa mo ja na ro - ho pamo ja na ro ho ro ho mta ka ro ho mta ka

127

ti fu ka - ti ka u tu ku fuwa Mu ngu Ba - ba A NA A MI

135

NA

MTAKATIFU

136

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Mungu wa ma je shi

144

mtaka ti fu Bwa na Bwa na Mu nugu wa ma je shi
1. je shi

150

Mbi ngu na du ni a
Mbi ngu na Du ni a zime ja a zi me ja a u tu ku fu u tu

155

ku fu wa ko u tuku fu wa ko we we u li ye ju u
Ho sa na ho sa na

162

ho sa na ho sa na ho sa na ho sa na ho sa na

168

Musical score for page 168. The top staff uses a G clef and the bottom staff uses a bass clef. The lyrics are:

ju u mbi ngu ni M ba ri ki wa a na ye ku jakwa ji na a na ye

175

Musical score for page 175. The top staff uses a G clef and the bottom staff uses a bass clef. The lyrics are:

ku ja kwa ji na la ko Bwa na

MWANAKONDOO

 $\text{♩} = 50$

Musical score for page 178. The tempo is indicated as $\text{♩} = 50$. The top staff uses a G clef and the bottom staff uses a bass clef. The lyrics are:

Mwa na ko ndo o wa Mu ngu u o ndo a ye

Mungu

184

Musical score for page 184. The top staff uses a G clef and the bottom staff uses a bass clef. The lyrics are:

dhambi za u li mwe ngu u tu hu ru mi e Mwa na ko ndo o

192

wa Mu ngu u ondo a ye dha mbi za u li mwe ngu u tu
Wa Mungu

199

U tu ja li e a ma ni U tu ja li e a ma ni
ja li e A ma ni tu ja li e a ma ni tu ja li e a ma ni

206

u tu ja li e A MA NI