

ALELUYA

FELICEM NATALEM CHRIST

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$\text{♩} = 70$

The musical score consists of four systems of music, each starting with a measure number on the left. The music is written for two staves: Treble (soprano) and Bass (alto). Both staves are in 2/4 time and have a key signature of four sharps (F major). The vocal line is a continuous loop of the word "aleluya". The rhythm is primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure 1 starts with a single eighth note followed by a sixteenth note. Measures 2-4 show a repeating pattern of eighth notes followed by sixteenth-note pairs. Measures 5-8 introduce a new pattern where the eighth notes are grouped in pairs. Measures 9-12 continue this pattern. Measures 13-16 conclude the section. The vocal parts are separated by a space, and the lyrics are placed below each staff.

1

A le lu ya a le lu ya A le lu ya a le lu ya

5

a le lu ya a le lu ya a le lu ya a le lu ya

A le lu ya A le lu ya A le lu ya A le lu ya

9

a le lu ya a le lu ya a le lu ya a le lu ya

A le lu ya A le lu ya A le lu ya A le lu ya

13

a le lu ya a le lu ya a le lu ya

A le lu ya A le lu ya a le lu ya

SHAIRI LA KWANZA

17

Ma la i ka a ka wa a mbi a m si o

20

ggo pe kwa ku wa mi mi ni na wa le te

23

a ha ba ri nje ma

SHAIRI LA PILI

Le o ka ti ka m ji wa Da u Di A me za li wa

31

kwa ji li ye nu mwo ko zi ndi ye Kri sto Bwa na