

ALELUYA

FELICEM NATALEM CHRIST

CARLES JR@TANGA23

♩ = 70

First system of the musical score. It consists of a treble and a bass staff, both in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in a simple, rhythmic style. The lyrics are: A le lu ya a le lu ya. The first staff has a final double bar line with repeat dots. The second staff has a final double bar line with repeat dots.

A le lu ya a le lu ya

a le lu ya

Second system of the musical score, starting at measure 5. It continues the melody from the first system. The lyrics are: a le lu ya a le lu ya a le lu ya a le lu ya. The first staff has a final double bar line with repeat dots. The second staff has a final double bar line with repeat dots.

a le lu ya a le lu ya a le lu ya a le lu ya

A le lu ya A le lu ya ya A le lu ya A le lu ya

a le lu ya a le lu ya a le lu ya a le lu ya

Third system of the musical score, starting at measure 9. It continues the melody. The lyrics are: a le lu ya a le lu ya a le lu ya a le lu ya. The first staff has a final double bar line with repeat dots. The second staff has a final double bar line with repeat dots.

a le lu ya a le lu ya a le lu ya a le lu ya

A le lu ya A le lu ya A le lu ya A le lu ya

a le lu ya a le lu ya a le lu ya a le lu ya

Fourth system of the musical score, starting at measure 13. It concludes the piece. The lyrics are: a le lu ya a le lu ya a le lu ya. The first staff has a final double bar line with repeat dots. The second staff has a final double bar line with repeat dots.

a le lu ya a le lu ya a le lu ya

A le lu ya A le lu ya a le lu ya

a le lu ya a le lu ya a le lu ya

17 SHAIRI LA KWANZA

Ma la i ka a ka wa a mbi a m si o

20

ggo pe kwa ku wa mi mi ni na wa le te

23

a ha ba ri nje ma

25

Le o ka ti ka m ji wa Da u Di A me za li wa

31

kwa ji li ye nu mwo ko zi ndi ye Kri sto Bwa na