

# BIKIRA ATACHUKUA MIMBA

Isa, 7:14

Antifona ya komunyo na  
matumizi mengine, Dom. ya 4 ya majilio.

Michael Mwakasumi  
Dar es salaam  
7thSept2023

Larghetto

Musical score for measures 1-7. The music is in common time (indicated by '8') with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

Ta za ma Bi ki ra a ta chu ku a mi mba a ta m za a m to to mwa na

Musical score for measures 8-13. The music is in common time (indicated by '8') with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

mu me na ye a ta mwi - ta ji na la ke I ma nue li

Musical score for measures 14-19. The music is in common time (indicated by '8') with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

1.Na u we za wa ki fa lme u ta ku wa be ga ni mwa ke  
2.Ji na la ke I manue li ya ni Mu ngu pa mo ja na si  
3.A na ku ja ku tu to a u tu mwa ni mwa - she ta ni