

WAAMINI WA BWANA

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Umenakiliwa na Adolf Shundu

$\text{♩} = 75$

Wa a mi ni wa Bwa na ka ri bu ni me za ni pa ke njo ni

The first system of music consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Bwa na a wa a li ka e nyi we nye mo yo sa fi

The second system of music continues the melody and accompaniment from the first system. It begins with a measure rest of 5 measures. The lyrics are written below the treble staff.

A me wa a nda li a le o ka ra mu Ta ka ti fu njo ni

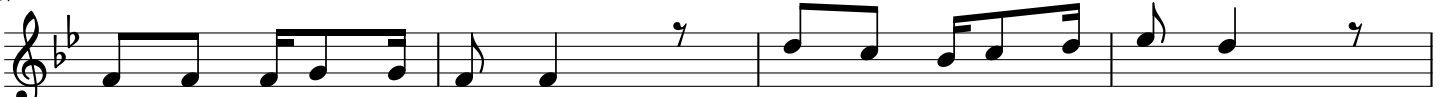
The third system of music continues the melody and accompaniment. It begins with a measure rest of 9 measures. The lyrics are written below the treble staff.

mwi li na da mu ya ke cha ku la sa fi cha ro ho

The fourth system of music continues the melody and accompaniment. It begins with a measure rest of 13 measures. The lyrics are written below the treble staff.

Mashairi: Waamini wa Bwana

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1. Kwa nza tu zi ta ka se, na fsi ze tu we nye we,
2. Ka ri bu ni me za ni, Bwa na a wa a li ka,
3. Na tu le mwi li wa ke, na tu nywe da mu ya ke,
4. Tu si po ku la mwi li, na ku nywa da mu ya ke,

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1. tu ki sha ku ta ka ta tu jo nge e me za ya ke.
2. kwe nye ka ra mu ya ke e nyi we nye mo yo sa fi.
3. ndi cho cha ku la bo ra cha ro ho ni ka ri bu ni.
4. tu na zi nyi ma ro ho ze tu nee ma za ke Bwa na.