

TOSABERANE AMAYA

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Soprano A: The soprano part begins with a dynamic of $\frac{1}{8}$ note followed by a rest. It continues with eighth-note patterns and rests. The lyrics start at measure 2: "To sa be ra ne'a ma ya 'ba mi nt o to sa be ra ne'a ma ya to".

Bass T: The bass part follows a similar pattern with eighth-note patterns and rests. The lyrics start at measure 2: "To sa be ra ne'a ma ya 'ba mi nt o to sa be ra ne'a ma ya to".

Measures 6-11: The soprano part continues with eighth-note patterns and rests. The lyrics are: "sa be ra ne'a ma ya a ma tu ko o nsi To ko o nsi". The bass part follows with eighth-note patterns and rests. The lyrics are: "sa be ra ne'a ma ya a ma tu ko o nsi To ko o nsi". The section ends with a repeat sign and two endings.

Ending 1: The soprano part starts with a dynamic of $\frac{1}{8}$ note followed by a rest. The lyrics are: "1.I nche i mwa nya ba ntu na e nde ni nde n'o bo re u". The bass part follows with eighth-note patterns and rests. The lyrics are: "nche i mwa nya ba ntu na e nde ni nde n'o bo re u".

Ending 2: The soprano part starts with a dynamic of $\frac{1}{8}$ note followed by a rest. The lyrics are: "na ye nse me re tie o nsa be re'a ma ya Gi". The bass part follows with eighth-note patterns and rests. The lyrics are: "na ye nse me re tie o nsa be re'a ma ya Gi".

Measures 22-27: The soprano part starts with a dynamic of $\frac{1}{8}$ note followed by a rest. The lyrics are: "2.A se e me re mo ya ne ngo ko ra i nde o mo kia e gi nko". The bass part follows with eighth-note patterns and rests. The lyrics are: "se e me re mo ya ne ngo ko ra i nde o mo kia e gi nko".

2

28

go sa ba o yo mi nto o nsa be re'a ma ya To re'a ma ya

32

3.E kia ge ra bu na 'ba Kri sto to bwe ne re te ko ba ncha
ko - nyo ra - e ng'e ria - I - go ro na e nse

37

A ba sa ni A mo na 'ba bi sa - to ba sa be re'a ma ya To 'ba mi nto.
to ko re nge re ria na go ko ra a ma ya 'se

42

D.S. al Fine

F R E E O R G A N To