

# POKEA VIPAJI VYETU BWANA

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Tanganyika Productions  
Dodoma

$\text{J} = 52$

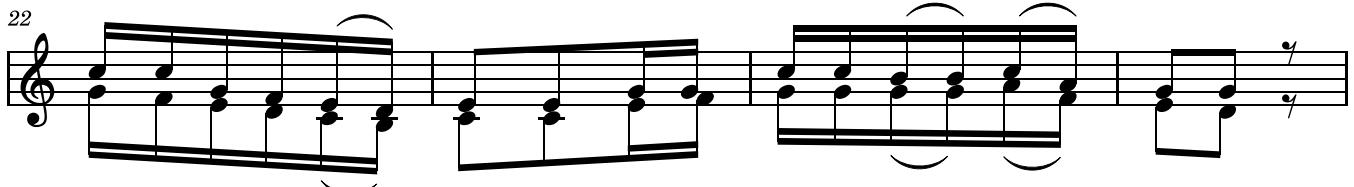
The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 3/8 and 2/4. The key signature changes at different points. The lyrics are written below the notes in Chichewa. Measure 1 starts with "U po ke e" and ends with "to le a -". Measure 2 starts with "A - lta - re ni" and ends with "Mwi li Da mu ya". Measure 3 starts with "Kri sto Sa" and ends with "sa". Measure 4 starts with "da ka ya a ga no ji pya sa" and ends with "lva ri". The score includes various musical markings such as grace notes, slurs, and dynamic signs.

U po ke e vi - pa ji vye - tu tu - na vyo ku to le a -

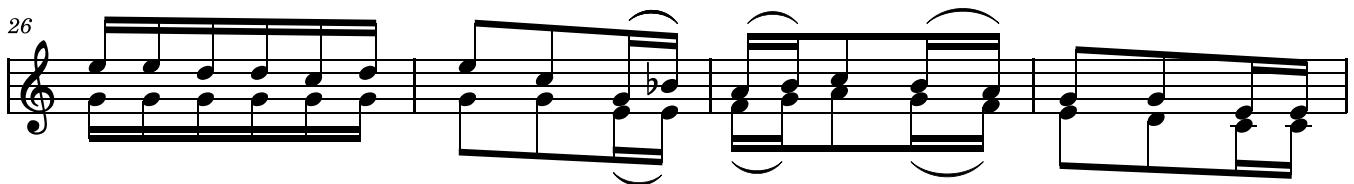
A - lta - re ni mka te na di va i vi we kwe tu - Mwi li Da mu ya

Kri sto Sa da ka ya a ga no ji pya sa da ka ya ka l va ri sa

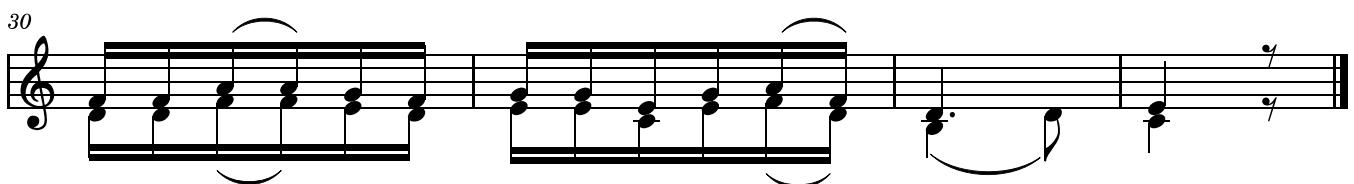
da ka ya a ga no ji pya - sa - da ka ya ka - lva ri sa lva ri.



1.Twa ku si hi i ba ri ki pi a i ta ka se Ee - Bwa na,  
 2.Tu ja li e wo - ko vu kwa sa da ka ye - tu ya le o,  
 3.Twa ku si hi tu - he sa bi we ka ti ya - wa te u le,



sa da ka tu na yo to a mi ko no - ni mwa - Pe dre Bwa na  
 dha mbi ze tu zi o ndole we na - si si tu sta hi li shwe ku shi  
 u zi we ke si ku ze tu ka - ti ka a ma ni ya ko a mu



i ku pe - nde ze ka ma i le ya ji o - ni.  
 ri ki u mi le le kwa ne e ma ya - Kri - sto.  
 ru tu o po le we na la a na ya mi le - le.