

MIMI NDIMI CHAKULA

Yn. 6 : 51 ; 1Kor. 10 : 16-17; na Sekwensia

John Mgandu
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Dar es Salaam

Moderato

The musical score consists of four staves of music for voice and piano. The top two staves are in treble clef (G), and the bottom two are in bass clef (F). The time signature is 2/4 throughout. The lyrics are written below each staff, corresponding to the musical phrases. The vocal parts are primarily in English, with some Swahili words interspersed, particularly in the lower voices.

Staff 1 (Treble):

- Line 1: Mi - mi ndi-mi cha ku-la che-nye u zi - ma ki ki-cho shu - ka ku -
- Line 2: Mi - mi u - zi-ma u-zim-a

Staff 2 (Bass):

- Line 1: to - ka mbi - ngu-ni ni m-ka-te wa u-zim-a a - li - o tu-a-chi - a Bwa-na
- Line 2: ni m - ka-te a - li - o

Staff 3 (Treble):

- Line 1: Ye-su Kri-stu i-we u-ku - mbu-sho M-tu a - ki - la cha-ku-la hi - ki
- Line 2: M - tu a - ki - la cha-ku-la

Staff 4 (Bass):

- Line 1: na ku-nywa da - mu da - mu ya - ngu na a - ta - i shi
- Line 2: hi - ki na ku-nywa da - mu ya - ngu na a - ta - i - shi

mi-le-le, mi - le - le na a - ta
 mi - le - - le mi-le-le na a - ta i - shi mi - le - le, mi - le - le
 mi - le - - le, mi-le - - le

Kwa ku-wa m - ka-te m-mo-ja, si - si tu - li - o we-ngi, tu mwi-li m -
mf
 Kwa ku-wa m - ka-te m-mo-ja, si - si tu - li - o we-ngi, tu mwi-li m -

kwa ma-a-na
 mo-ja kwe-li kwa ma - a-na si-si so-te twa-po-ke-a se he-mu yam - ka - te(m
 kwa ma-a-na

mo-ja)
mf
 Mwi-li mo-ja) wa-ngu ni cha-ku - la kwe-li, Mwi - li
mf
 Mwi-li

