

KWAKO BWANA

Zab 22:25-26,27,29

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Moderato

First system of the musical score. It consists of a treble and bass staff joined by a brace. The treble staff begins with a treble clef, a 3/8 time signature, and a *mf* dynamic marking. The bass staff begins with a bass clef and a *mf* dynamic marking. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Kwa ko - Bwa na - zi na to ka si fa za ngu, si fa

Second system of the musical score. It consists of a treble and bass staff joined by a brace. The treble staff begins with a treble clef, a 3/8 time signature, and a *f* dynamic marking. The bass staff begins with a bass clef and a *f* dynamic marking. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: kwa - - ko ka ti ka ku sa
za ngu kwa ko Bwa na zi na to ka si fa za ngu, ka ti ka ku sa
ka ti ka

Third system of the musical score. It consists of a treble and bass staff joined by a brace. The treble staff begins with a treble clef, a 3/8 time signature, and a *f* dynamic marking. The bass staff begins with a bass clef and a *f* dynamic marking. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: nyi - ko, ka ti ka ku sa nyi ko, ku sa nyi ko
ka ti ka ku sa nyi - ko ka ti ka ku sa nyi - - ko
nyi - ko, ka ti ka ku sa nyi ko, ku sa nyi ko
ka ti ka ku sa nyi - ko ka ti ka ku sa nyi - ko

Fourth system of the musical score. It consists of a treble and bass staff joined by a brace. The treble staff begins with a treble clef, a 3/8 time signature, and a *f* dynamic marking. The bass staff begins with a bass clef and a *f* dynamic marking. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: ku bwa A - - le - - lu ya A - - le - - lu ya.
ku bwa, A - - le - - lu ya, A - - le - - lu ya
ku bwa A - le - lu ya, A le lu ya, A le lu ya.
ku bwa A - le - lu ya A le lu ya A le lu ya.

1. Ni ta zi o ndo a na dhi ri - - za ngu, mbe le ya o wa m

cha o, mbe le ya o wa m cha o, wa po le - - wa ta ku la

na - - ku - - shi ba, wa m ta fu ta o Bwa na wa - - ta - - m si fu.

2. Mi i sho yo te ya du ni a i ta ku - mbu kwa, na wa tu wa ta m re

je a Bwa na na wa tu wa ta me re je a Bwa na ja ma a zo te za ma ta i fa

wa ta m su ju di a, wa kwa si wo te wa du ni a wa ta ku la na ku su ju du.

3. Zi ta si mu li wa ha ba ri za Bwa na, kwa ki za zi ki ta ka cho

ku ja, kwa ki za zi ki ta ka cho ku ja, na o wa ta - wa hu bi ri wa ta ka o

za li wa ha ki ya ke, ya kwa mba ndi ye a li ye fa nya, ndi ye a li ye fa nya.