

HIKI NDICHO KIZAZI

Zab. 24:1-6

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Adagio

f

Musical score for measures 1-8. The music is in common time (indicated by '3') and has a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are: Hi ki ndi cho ki za zi cha wa m ta fu ta o - Bwa - na. The dynamic 'f' is indicated at the beginning of the vocal line.

Musical score for measures 9-12. The music continues in common time with a key signature of one sharp. The vocal line includes sustained notes and eighth-note patterns. The lyrics are: hi ki ndi cho ki za zi cha wa m ta fu ta o Bwa na. The dynamic 'mf' is indicated at the beginning of the vocal line.

Musical score for measure 13. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes.

13 1.N chi na vyo te vi i ja za vyo ni ma li ya Bwa na Du ni a na wo te wa ka

Musical score for measure 20. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes.

20 a onda ni ya ke ma a na a me i we ka mi si ngi yo te ju u ya ba ha ri

Musical score for measure 26. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes.

26 na ju u ya mi to ya ma ji a li thi bi ti sha

Musical score for measure 30. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes.

30 2.Ni na - ni a ta ka ye pa nda ka ti ka m li ma wa Bwa na ni na ni a ta ka ye si

2

36

ma ma ka ti ka pa ta ka ti fu pa ke m tu ali ye na mi ko no sa fi na mo yo mwe

42

u - pe a si ye i nu a na fa si ya ke kwa u ba ti li

47

3.A ta po ke a ba ra ka kwa Bwa na na ha ki kwa Mu ngu wa wo ko vu

54

wa ke hi ki ndicho ki za zi cha wa m ta fu ta o wa ku ta fu ta o u so Ee

61

Mu ngu wa ya ko bo