

HALELUYA MSIFUNI MUNGU

(ZAB. 150)

**FRT.TITUS A. MSHAMI
SEGEREA SENIOR SEMINARY
21-22 /10/ 2023**

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ALLEGRETTO ♩ = 77

SOL

HA - - - - HA LE LU YA
HA - - - - HA LE LU YA HA LE LU YA
HA - - - - HA LE LU YA

FREE ORGAN

9 TEN
SOL

M SI FU NI MU NGU KA TI KAP A TA KA TI FU PA KE M SI FU NI MU NGU KA TI KA_

17

SOL

A NGA LA U WE ZA WA KE M SI FU NI MU NGU KA TI KA A NGA LA U WE ZA WA KE

2

26

MODERATO ← ♩ = 55

SOL

Soprano (SOL) and Bass (BASSO) parts are shown in treble and bass clef respectively, both in 2/4 time with a key signature of two flats. The vocal parts consist of eighth-note patterns. The Organ part (FREE ORGAN) is in common time and includes lyrics: M SI FU NI, MU NGU KWA M, VU MO WA BA RA, GU MU, and M SI FU NI.

33

SOL

[1.] [2.]

Soprano (SOL) and Bass (BASSO) parts are shown in treble and bass clef respectively, both in 2/4 time with a key signature of two flats. The vocal parts consist of eighth-note patterns. The Organ part (FREE ORGAN) is in common time and includes lyrics: KWA KI NA, NDA NA KI, NU BI, M SI FU NI, BWA, NA, - NA, and FREE ORGAN.

43 ALLEGRETTO ← ♩ = 77

SOL

Soprano (SOL) and Bass (BASSO) parts are shown in treble and bass clef respectively, both in 2/4 time with a key signature of two flats. The vocal parts consist of eighth-note patterns. The Organ part (FREE ORGAN) is in common time and includes lyrics: M SI FU NI, MU NGU KWA MA, TA RI NA RU, CHE ZA, M SI FU NI, MU NGU KWA ZE, ZE NA FI, and LI MBI.

51

SOL

M SI FU NI MU NGU m SI FU

62

SOL

NI KWA MA TO A ZI YA LI A YO

68

SOL

KWA MA TO A ZI YA LI A YO FREE ORGAN

4

75 SOP

m SI FU NI KWA MA TO A ZI YA VU MA YO SA NA

82 MODERATO ← ♩ = 55

KI LA MWE NYE PU MZI NA AM SI FU BWA NA
KI LA MWE NYE PU NZI A M SI FU BWA NA

90

A m SI FU BWA NA FREE ORGAN

96 ALLEGRETTO ♩ = 77

SOL

NB: ORGANIST ANAWEZA KUSINDIKIZA WIMBO HUU KWA KADIRI AWEZAVYO NA PIA ANAWEZA KUPIGA FREE ORGAN KWA UREFU UTAKAO FAA