

# ZIPAZENI SAUTI ZENU

G.F.Handel

Zi pa ze ni, sa u ti ze nu, Ma ke ru bi, Ma se ra -

A le lu ya - - - - fi, mwi mbi e ni, Mu ngu we tu, mwi mbi e ni Mu - - ngu we tu A

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A musical score for a vocal performance, likely a choral piece. The score consists of four staves, each with a different vocal line. The lyrics are written below the notes, alternating between French and English words. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a layered fashion, with some parts having more complex rhythms than others.

The lyrics are as follows:

- Staff 1: - A le lu ya A
- Staff 2: Ma se ra fi Mwi mbi - e ni -
- Staff 3: ya - A le lu ya A
- Staff 4: A le lu ya A

The music features various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. The vocal parts are separated by dashed vertical lines, and the lyrics are placed directly under their respective notes.

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Sheet music for "African Chant" featuring two staves of musical notation and lyrics in English and French.

**Staff 1 (Treble Clef):**

- Notes: The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features eighth-note patterns and rests.
- Lyrics: The lyrics are in English, starting with "ya Mwi mbi e ni Mu ngu" and continuing with "Ma se ra fi Ma".

**Staff 2 (Bass Clef):**

- Notes: The staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features eighth-note patterns and rests.
- Lyrics: The lyrics are in English, starting with "ya Mwi mbi e ni Mu ngu Mwi mbi e ni" and continuing with "Ma se ra fi Ma".

**Staff 3 (Treble Clef):**

- Notes: The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features eighth-note patterns and rests.
- Lyrics: The lyrics are in English, starting with "ya Mwi mbi e ni Mu ngu" and continuing with "Ma ke ru bi Ma ke ru bi".

**Staff 4 (Bass Clef):**

- Notes: The staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features eighth-note patterns and rests.
- Lyrics: The lyrics are in English, starting with "ya Mwi mbi e ni Mu ngu" and continuing with "Ma ke ru bi Ma ke ru bi".

**Staff 5 (Treble Clef):**

- Notes: The staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. It features eighth-note patterns and rests.
- Lyrics: The lyrics are in English, starting with "se ra fi Ma ke ru bi" and continuing with "Ma ke ru bi".

**Staff 6 (Bass Clef):**

- Notes: The staff begins with a bass clef, a key signature of one sharp (F-sharp), and a common time signature. It features eighth-note patterns and rests.
- Lyrics: The lyrics are in English, starting with "se ra fi Ma ke ru bi Mwi mbi e" and continuing with "Ma ke ru bi Ma se ra fi".

**Staff 7 (Treble Clef):**

- Notes: The staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. It features eighth-note patterns and rests.
- Lyrics: The lyrics are in English, starting with "Mwi mbi e Ma ke ru bi Ma se ra fi" and continuing with "A le lu ya - - - - -".

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A le lu ya - - - A le lu ya A le lu ya - - -

ni A le lu ya - - - A le lu ya A le lu ya

ni A le lu ya - - - A le lu ya A le lu ya - - -

- A le lu ya A le lu ya A le lu ya - - - A le lu

A le lu ya A le lu ya - - - A le lu

- A le lu ya - - - A le lu ya - - - A le lu

- A le lu ya - - - A le lu ya - - - A le lu

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ya zi pa ze ni mwi mbi e ni Mu  
ya zi pa ze ni  
sa u ti ze nu mwi mbi e ni Mu  
ya zi pa ze ni sa u ti ze nu Mwi mbi e ni

ngu we tu Mu ngu we tu mwi mbi e ni Mu ngu we  
mwi mbi e ni mwi mbi e ni Mu ngu we  
ngu we tu Mu ngu we tu mwi mbi e ni Mu ngu we  
mwi mbi e ni mwi mbi e ni Mu ngu we  
Mwi mbi e ni Mwi mbi e ni Mu ngu we -

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tu A le lu ya      A      le      lu      ya A le lu      ya      A      le      lu  
tu A le lu ya      A      le      lu      ya A le lu      ya - - - - -  
tu A le lu ya      A      le      lu      ya a le lu      ya      A      le      lu  
tu A le lu ya - - - - -  
ya A le      lu      ya - - - - - A      le      lu      ya      A      le      lu  
- A le      lu      ya - - - - -  
ya A le      lu      ya A le      lu      ya - - - - -  
A le      lu      ya - - - - - A      le      lu      ya      A      le      lu  
A le      lu      ya - - - - - A le      lu      ya - - - - - A le      lu

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ya A le lu ya - - A le lu ya A le lu ya A  
- A le lu ya - - - A le lu ya A le lu ya a

- A le lu ya - - - A le lu ya A le lu ya A  
ya A le lu ya - - - A le lu ya - - - - - - - - -

**ritard**

le lu ya - - - A le lu ya A le lu ya - - A le lu ya A le lu ya  
le lu ya - - - a le lu ya A le lu ya - - - A le lu ya A le lu ya.

le lu ya - - - A le lu ya A le lu ya - - - A le lu ya A le lu ya  
- - - - - - - A le lu ya A le lu ya - - - A le lu ya A le lu ya.