

# **MIISHO YOTE YA DUNIA NO.2**

Parokia teule ya Lada Gongolamboto-Dar.

MWL.T.N.A.MANENO

 = 70



The musical score consists of three staves of music in 2/4 time, key signature of four sharps (F major), and a tempo of 70 BPM. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The lyrics are written below the notes in Indonesian. The first section of lyrics is: Mi i sho yo te ya du ni a i - me u o na. The second section of lyrics is: i - me u o na wo ko vu i me u o - na.

3

wo - - - ko      vu wa Mu nugu      we - - - - tu

mwi      mbi      e - ni

mwi - mbi      e ni      wi mbo m pyakwa ma

mwi - mbi      e - ni Bwa na

kwa ma      a na a - me - te nda      ma - mbo -

a na      kwa ma      a na      a me      te      nda      ma - mbo

kwa - ma -      a - na      a - me - te - nda

Musical score for the first section of the song. The top staff uses a treble clef and has a key signature of three sharps. The lyrics "ya a ja bu" are written below the notes. The bottom staff uses a bass clef and has a key signature of three sharps. The lyrics "organ 1- Mko no wa ku" are written below the notes.

Musical score for the second section of the song. The top staff continues with the treble clef and three sharps. The lyrics "mambo ya a ja bu" are written below the notes. The bottom staff continues with the bass clef and three sharps.

Musical score for the third section of the song. The top staff continues with the treble clef and three sharps. The lyrics "u me wa ke mwenye we mko no wa ke mta ka ti fu" are written below the notes. The bottom staff continues with the bass clef and three sharps.

Musical score for the fourth section of the song. The top staff continues with the treble clef and three sharps. The lyrics "u me m te nde a wo ko vu wo - - ko vu" are written below the notes. The bottom staff continues with the bass clef and three sharps.

Musical score for the fifth section of the song. The top staff continues with the treble clef and three sharps. The lyrics "u me m te nde a wo ko vu wo - - ko vu" are written below the notes. The bottom staff continues with the bass clef and three sharps.

2- Bwa - na - a me u fu nu - a - wo ko vu - wa  
 Ma cho ni pa ma ta i fa a me dhi hi ri sha ha ki ya  
 3- Mi - i sho yo - te - ya du ni a i me u - o  
 I - me u o - na - wo ko vu wa Mu ngu we - -  
 4- Mwimbi e ni Bwa - na - za - bu - ri kwa ki - nu  
 Kwa ki nu bi na - sa - u - ti - ya za bu - -

2-ke a me zi ku mbu ka re he ma za - ke na  
 ke mshangi li e ni Bwa na n chi yo - te na  
 3-na kwa pa nda na sa u ti ya ba ra gu mu sha  
 tu  
 4-bi  
 ri

u a mi ni fu wa ke kwanyu mba ya I sra e li  
 i nu - e ni sa u ti i mbe ni kwa fu ra ha  
 ngi li - e ni mbe le za Bwa na Bwa na m fa lme