

IMANI HUJA KWA NENO.

Rum: 10:17,18

P.M. Kajomola {phika}

Tabata parish

Dsm.

Andante:

The musical score consists of three staves of music in 2/4 time, major key signature (two sharps), and treble and bass clefs. The first staff begins with a continuous eighth-note pattern. The second staff starts with a rest followed by eighth-note patterns. The third staff continues the eighth-note pattern. The lyrics are written below the staves, corresponding to the musical phrases. There are two endings (1. and 2.) indicated above the second staff.

I ma ni hu ja kwa ku si ki a ne no la ke Bwa na Mu ngu ne no la ke Bwa - na -

ne no la ke Bwa na Mu ngu. Mu ngu.

1.I ma ni hu ja kwa ne no la Bwa na u na po li si ki a na ku li -
 2.Sa u ti ya o i me e ne a na ma ne no ya o ha ta mi -
 3.Li si ki e ni ne no la Bwa na ne no m li si ki e na ku li -

A single staff of music in 2/4 time, major key signature (two sharps), and treble clef. It shows a continuous eighth-note pattern.

1.shi ka ne no la Bwa na.
 2.i sho ya u li mwe ngu.
 3.shi ka si ku kwa si ku.