

# Amezaliwa kwa Ajili Yetu

Isa 9:6

Rukeha pb@Mbagalakuu.Dsm

+255 754 567120

Moderato

Musical score for the first section of the hymn. The music is in 3/8 time, key signature of three sharps. The vocal line consists of two staves: treble and bass. The lyrics are: "Ame - za - li-wa a - ee! kwaa - ji - li ye-tu m - to - to a-meza li\_\_\_\_\_". The bass staff has a sustained note on the first beat of each measure.

Musical score for the second section of the hymn. The music is in 3/8 time, key signature of three sharps. The vocal line consists of two staves: treble and bass. The lyrics are: "wapangoni Be\_\_tle - he - mu, ame mu.". The bass staff has a sustained note on the first beat of each measure.

Musical score for the third section of the hymn. The music is in 3/8 time, key signature of three sharps. The vocal line consists of two staves: treble and bass. The lyrics are: "1. Tu-me - pe - wa ee! Tu - me - pe - wa m\_\_\_\_ to - to  
2. Na-ye mto - to ee! Na - ye mto - to a - ta - i - twa  
3. Ye-ye Mu - ngu ee! Mu\_\_\_\_ ngu mwe - nye\_\_\_\_ ngu - vu". The bass staff has a sustained note on the first beat of each measure.

Musical score for the fourth section of the hymn. The music is in 3/8 time, key signature of three sharps. The vocal line consists of two staves: treble and bass. The lyrics are: "1. m - to - to mwa - na-mu - me, na u - we - za wa ki - fa - lme  
2. ji - na la - ke msha-u - ri, a - ta - i - twa m-sha - u - ri,  
3. Ba - ba wa mi - le\_\_\_\_ le, Ba\_\_\_\_\_ ba wa mi - le - le,". The bass staff has a sustained note on the first beat of each measure.

Musical score for the fifth section of the hymn. The music is in 3/8 time, key signature of three sharps. The vocal line consists of two staves: treble and bass. The lyrics are: "1. u - ta - ku - wa be - ga - ni mwa - ke.  
2. m - sha - u - ri wa\_\_\_\_ a - ja - bu.  
3. m\_\_\_\_ fa - lme wa\_\_\_\_ a - ma - ni.". The bass staff has a sustained note on the first beat of each measure.