



UMEONEKANA.

*Na Ndg. Thadeo Placid Mluge, LGS
Morogoro*



Kwa shangwe!

S A

T B

Mi i sho yo te ya du ni a i me u o na wo ko vu wa Mu ngu we tu. we tu.

1. 2.

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is G major (two sharps). The time signature is 2/4. The vocal parts are shown on four staves. The lyrics are written below the notes. The first section ends with a repeat sign and two endings: the first ending leads to the second section, and the second ending concludes with a final cadence.

8

Ha ya nchi yo te kwa fu ra ha na i m sha ngi li e Mu ngu we tu i

Sheet music for the same four voices. The key signature changes to F# major (one sharp). The lyrics continue from the previous section. The melody consists of eighth and sixteenth notes.

12

Ha ya nchi yo te kwa fu ra ha na i m sha ngi li e Mu ngu we tu i
ye kwa fu ra ha i yo Mu ngu we tu i

Sheet music for the same four voices. The key signature remains F# major. The lyrics continue. The melody includes sustained notes and eighth-note patterns.

16

Ha ya nchi yo te kwa fu ra ha na i m sha ngi li e Mu ngu we tu i
ye kwa fu ra ha i yo Mu ngu we tu i
hei hei hei hei sha ngwe sha ngwe o Mu ngu we tu

Sheet music for the same four voices. The key signature remains F# major. The lyrics continue. The melody features eighth-note patterns and sustained notes.

20

*Ha ya nchi yo te kwa fu ra ha na i m sha ngi li e Mu ngu we tu
ye kwa fu ra ha i yo Mu ngu we tu i
hei hei hei hei sha ngwe sha ngwe o Mu ngu we tu
ha ya we! ha ya we! sha ngwe sha ngwe ye he! Mu ngu we tu.*

24

*Ha ya nchi yo te kwa fu ra ha na i m sha ngi li e Mu ngu we tu
ye kwa fu ra ha i yo Mu ngu we tu i
hei hei hei hei sha ngwe sha ngwe o Mu ngu we tu
ha ya we! ha ya we! sha ngwe sha ngwe ye he! Mu ngu we tu.*

28

kwa ma a na wo ko vu wo ko vu wa Mu ngu u me o ne ka na ka na

34

1. Mwi mbi e ni Bwa na wi mbo wi mbo m pya kwa ma

37

1. a na a me te nda ma a ja bu na M ko no wa ke mta ka ti fu

40 1. wa ku u me u me m te nde a wo ko vu.

43 2. A me fu nu a wo ko vu kwa ma ta i fa a me

46 2. i dhi hi ri sha ha ki ya ke a me zi ku mbu ka re he ma

49 2. za ke na u a mi ni fu wa ke kwa I sra e li.

52 3. Mi i sho yo te ya du ni a i me

55 3. u o na wo ko vu wa Mu ngu msha ngi li e ni Bwa na, n chi

58 3. yo te kwa sha ngwe na fu ra ha i mbe ni za bu ri.

61 4. Mwi mbi e ni za bu ri kwa ki nu bi, kwa ki

64 4. nu bi che nye sa u ti nzu ri kwa pa nda na sa u ti ya ba ra

67 4. gu mu sha ngi li e ni mbe le za Bwa na Mfa lme.