

Mtu Hataishi Kwa Mkate Peke Yake

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Ukonga Parish, Dsm

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Shangilio/Komunyo/Antifona

Jumapili ya Kwanza-Kwaresma

Tempo Comodo

M tu ha ta i shi kwa m ka te pe ke ya ke; ka te pe ke ya ke.

The first system of the musical score is written in 6/8 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system includes a first ending and a second ending.

I la kwa ki la ne no li to ka lo ki nywa ni mwa Mu ngu; i la

Mu ngu,

The second system of the musical score continues the melody and accompaniment. It includes a first ending and a second ending. The lyrics are written below the treble staff.

I la kwa ki la ne — no li to ka lo ki nywa ni mwa Mu ngu.

I la kwa ki la ne — no li to ka lo ki nywa ni mwa Mu ngu.

The third system of the musical score concludes the piece. It includes a first ending and a second ending. The lyrics are written below the treble staff.