

TAZAMA MTUMISHI WAKO

(Kutoka 28:1-30, 39:1-41)

Maandamano ya Kuingia Kanisani /mahali pa ibada.

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Rectified by Frt. Anatoli A. Dinho**

Moderato

Soprano (S) and Alto (A) parts are shown in treble clef. Tenor (T) and Bass (B) parts are shown in bass clef. The music is in common time (indicated by '2' below the clef).

Section 1:

- Soprano (S):** Starts with a forte dynamic (f). The lyrics are: Ta zama ta za ma Ee - Bwa - na m tu mi shi wa ko.
- Bass (B):** Starts with a forte dynamic (f). The lyrics are: Ta - zama ta za mata za ma Ee Bwa na m tu mi shi wa - ko.
- Tenor (T):** Continues the melody. The lyrics are: mwe ma - a - me - va a ngu o n zu ri i li a ku fa - nyi e i.
- Bass (B):** Continues the melody. The lyrics are: mwe - ma a me va a ngu o n zu - ri - i li a ku fa nyi - e i.
- Tenor (T):** Continues the melody. The lyrics are: ba da ta - ka ti fu.
- Bass (B):** Continues the melody. The lyrics are: ba da i ba da ta ka ti fu ti fu.

Section 2:

- Soprano (S):** Starts with a mezzo-forte dynamic (mp). The lyrics are: ba da i ba da ta ka ti fu.
- Bass (B):** Continues the melody. The lyrics are: ba da ta ka ti fu.

14

mf

Ka ma u li vyomu a mu ru Ha - ru ni m tu mi shi wa - ko
Ka ma u li vyomu a mu ru Ha ru ni m tu mi shi wa - ke ka ma

18

ff

mi shi wa - ko m tu mi shi wa - ko Ha ru ni ko
wa ko - m tu mi shi wa - ko Ha ru ni

ff

vi le m tu mi shi m tu mi shi wa - ko ko.

23

mf

1.Bwana a li a mu ru to ka za ma ni ku ha ni wa - ngu a ta vi kwangu o
2.Ma va zi ya ku ha ni ma zu ri sa na ya li yo ta ya ri shwakwa u zu ri na
3.Ku ha ni a me ji vi ka ngu o nzu ri ni ku ji vi ka ha ki na u ta ka ti fu wa

30

nzu ri i li a ni fa - nyi e i ba da.
hi vyo i li ku m ta - ka sa ku ha ni
Mu ngu i li ku tu mi - ki a pa ta ka ti fu